

Curriculum Vitae

Ebbe Volquardsen

ebbe@uni.gl | Tel.: +299 385677 | Mobile: +299 551140

Associate Professor of Cultural History



Ilisimatusarfik *Grønlands Universitet* **University of Greenland**

Address: Manutooq 1 | Postboks 1061 | 3900 Nuuk

Department for Cultural and Social History, Institute of Culture, Language and History

JUNE 2025

PROFILE

Ebbe Volquardsen is an Associate Professor of Cultural History in the Department of Social and Cultural History at Ilisimatusarfik, the University of Greenland.

With an academic background in cultural anthropology, Scandinavian studies, and political science, he adopts an interdisciplinary approach in his work. For over a decade, he has focused on the cultural history of Greenland and the enduring colonial legacies that shape its relationship with Denmark and other global actors. His research includes analyses of historiography, internal and external representations in literature, film, and visual arts, public discourse, and the political implications of these narratives today.

Volquardsen's research interests include representations of Nordic colonialism in the North Atlantic and the Global South, explored as part of broader patterns of exceptionalist thinking. He also works on memory politics, nationalism, and processes of political and mental decolonization and reconciliation—examining the aftereffects of imperialism in both former colonies and former metropolises. His research and teaching are informed by memory studies, cultural studies, postcolonial theory, affect theory, gender theory, and insights from social psychology.

He teaches and supervises in the fields of anthropology, cultural history, literature, and cultural studies, advocating a “history-from-below” approach that seeks to counteract historiographical bias.

Originally from the German side of the Danish-German border region, Volquardsen publishes and lectures in Danish, English, and German. He has previously taught at Humboldt-Universität zu Berlin, the University of Cologne, and the University of Greifswald.

ORCID: <https://orcid.org/0009-0001-1119-9081>

RESEARCH INTERESTS

- | | |
|---|--|
| • Cultural history of Greenland, Denmark, and the Nordic region | • Historical trauma and reconciliation |
| • Nordic colonialism in both the North and Global South | • Collective memory, cultural forgetting, and memory conflicts |
| • Nordic exceptionalism | • Film and visual media |
| • Danish–Greenlandic relations | • Nordic literature |
| • Nordic history of mentalities | • Gender studies |
| • Postcolonial and decolonial studies | • Cultural anthropology |
| • Historiography and narratology | • Cultural theory and intellectual history |
| • Global history and globalization | • Urban anthropology |

LANGUAGE SKILLS

German – mother tongue

English – fluent

Danish – fluent

Swedish – passive comprehension

Norwegian – passive comprehension

Faroese – reading knowledge

Greenlandic – introductory level

Latin – reading knowledge

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ACADEMIC POSITIONS AND WORK RELATED TO THE FIELD

2020–	Associate Professor of Cultural History, Department of Cultural and Social History, Ilisimatusarfik – University of Greenland
2017–2022	Head of Department, Department of Cultural and Social History, Ilisimatusarfik – University of Greenland
2016–2020	Assistant Professor of Cultural History, Department of Cultural and Social History, Ilisimatusarfik – University of Greenland
2015–2016	Research and Teaching Fellow (<i>Wissenschaftlicher Mitarbeiter</i>), Department of Finnish and Scandinavian Studies, University of Greifswald – Germany
2012–2015	Research Fellow, International Graduate Centre for the Study of Culture (GCSC), University of Giessen – Germany
2013–2015	External Lecturer, Department of Scandinavian Studies, University of Cologne – Germany
2013–2014	Editor-in-Chief, <i>NORDEUROPAforum – Journal for the Study of Culture</i> , Berlin – Germany
2011–2012	Research and Teaching Fellow (<i>Wissenschaftlicher Mitarbeiter</i>), Nordeuropa-Institut, Humboldt-Universität zu Berlin – Germany
2007–2011	Managing Editor, <i>NORDEUROPAforum – Journal for the Study of Culture</i> , Berlin – Germany
2007–2009	Instructor of Danish, Adult Education Centre (Volkshochschule) Berlin-Pankow & Federal Foreign Office – Germany
1998–2005	Freelance Journalist (e.g. <i>Nordfriesland Tageblatt</i> , Niebüll; <i>MAIN-POST</i> , Würzburg; <i>taz. die tageszeitung</i> , Bremen/Berlin)

EDUCATION

2011	Magister Artium (mag.art., with honors) in Scandinavian Studies, Political Science, and European Ethnology, Humboldt-Universität zu Berlin – Germany
2005–2006	CIRIUS-scholarship, studies in Nordic Studies and Eskimology, University of Copenhagen – Denmark
2002–2003	Studies in Political Science, German and English Literatures, University of Würzburg – Germany

PUBLICATIONS

Books

A1	<i>The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands</i> (= Berliner Beiträge zur Skandinavistik, vol. 20), edited by Ebbe Volquardsen & Lill-Ann Körber. Berlin: Nordeuropa-Institut der Humboldt Universität zu Berlin, 2014 (2nd edition 2020), 422 pp. [Online: https://macau.uni-kiel.de/receive/macau_mods_00004519]
A2	<i>Die Anfänge des grönländischen Romans: Nation, Identität und subalterne Artikulation in einer arktischen Kolonie</i> [The Beginnings of the Greenlandic Novel: Nation, Identity and Subaltern Articulation in an Arctic Colony, published in German]. Marburg: Tectum, 2011, 192 pp.

Articles and book chapters

B1	Grönland: Unabhängigkeit oder feindliche Übernahme [Greenland: Independence or Hostile Takeover, orig. in German]. <i>Blätter für deutsche und internationale Politik</i> , vol. 70 (2025:4), pp. 29–32
B2	Can Trump's Bid for Greenland Put an End to Denmark's Belief in Colonial Exceptionalism? <i>NORDEUROPAforum</i> , 24 January 2025 [Online: https://portal.vifanord.de/blog/can-trumps-bid-for-greenland-put-an-end-to-denmarks-belief-in-colonial-exceptionalism/]

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- B3 Grönland, Dänemark und das koloniale Erbe: Der Glaube an den Sonderfall hat keine Zukunft mehr [Greenland, Denmark, and the Colonial Legacy: The Belief in Exceptionalism Has No Future, orig. in German]. In: Daniel Di Falco & Beat Haechler (eds.), *Grönland: Alles wird anders*. Bern: ALPS – Alpines Museum der Schweiz, 2024, pp. 115–124
- B4 Greenland, Denmark, and the Colonial Legacy: The Belief in Exceptionalism Has No Future. In: Daniel Di Falco & Beat Haechler (eds.), *Greenland: Everything Changes*. Bern: ALPS – Alpines Museum der Schweiz, 2024, pp. 17–21 [Online: <https://da.uni.gl/media/w2wgfaul/katalog-en.pdf>]
- B5 Le Groenland, le Danemark et l'héritage colonial: L'exceptionnalisme n'a plus d'avenir. In: Daniel Di Falco & Beat Haechler (eds.), *Groenland: Tout va changer*. Bern: ALPS – Alpines Museum der Schweiz, 2024, pp. 20–24 [Online: <https://da.uni.gl/media/k4vpc42o/katalog-fr.pdf>]
- B6 Grönland: Geschichte und Gesellschaft [Greenland: History and Society, orig. in German]. In Bernd Henningsen (ed.): *Nordeuropa. Handbuch für Wissenschaft und Studium*. Baden-Baden; Rombach Wissenschaft 2023, pp. 217–224 [English translation: <https://da.uni.gl/media/tk0nv5pm/volquardsen-2023-greenland-history-and-society.pdf>]
- B7 Grönland: Literatur und Kulturproduktion [Greenland: Literature and Cultural Production, orig. in German]. In Bernd Henningsen (ed.): *Nordeuropa. Handbuch für Wissenschaft und Studium*. Baden-Baden; Rombach Wissenschaft 2023, pp. 676–680 [English translation: <https://da.uni.gl/media/1hebx0rv/volquardsen-2023-greenland-literature-and-cultural-production.pdf>]
- B8 Kolonialismus und Dekolonisierung [Colonialism and Decolonization, orig. in German] (co-authored with Lill-Ann Körber). In Bernd Henningsen (ed.): *Nordeuropa. Handbuch für Wissenschaft und Studium*. Baden-Baden; Rombach Wissenschaft 2023, pp. 225–230 [English translation: <https://da.uni.gl/media/graboplr/volquardsen-koerber-2023-colonialism-and-decolonization.pdf>]
- B9 Nordischer Exzeptionalismus [Nordic Exceptionalism, orig. in German] (co-authored with Lill-Ann Körber). In Bernd Henningsen (ed.): *Nordeuropa. Handbuch für Wissenschaft und Studium*. Baden-Baden; Rombach Wissenschaft 2023, pp. 74–79 [English translation: <https://da.uni.gl/media/etufpw0d/koerber-volquardsen-2023-nordic-exceptionalism.pdf>]
- B10 Migrationen in die postkoloniale Peripherie. Dänisch-grönländische Ortswechsel in der Literatur [Migration into the Postcolonial Periphery: Danish-Greenlandic Changes of Place in Fictional Literature, orig. in German]. In: Frank Sowa (ed.): *Grönland. Kontinuitäten und Brüche im Leben der Inuit*. Leverkusen: Budrich UP 2022, pp. 119–144
- B11 Skandinavische Literatur [Scandinavian Literature, orig. in German]. In: Dirk Götsche, Axel Dunker & Gabriele Dürbeck (eds.): *Handbuch Postkolonialismus und Literatur*. Stuttgart: Metzler, pp. 389–394
- B12 Deutsche und europäische Kolonialgeschichte: Skandinavien [German and European Colonial History: Scandinavia, orig. in German]. In: Dirk Götsche, Axel Dunker & Gabriele Dürbeck (eds.): *Handbuch Postkolonialismus und Literatur*. Stuttgart: Metzler 2017, pp. 425–427
- B13 Scandinavia and »the Land of UnSwedish Freedom«: Jonathan Franzen, Susanne Bier and Self-conceptions of Exceptionalism in Crisis. In: Kristín Loftsdóttir & Lars Jensen (eds.): *Crisis in the Nordic Nations and Beyond: At the Intersection of Environment, Finance and Multiculturalism*. Farnham/Burlington: Ashgate 2014, pp. 31–50
- B14 From objects to actors. Knud Rasmussen's ethnographic feature film *The Wedding of Palo*. In: Anna Westerståhl Stenport & Scott McKenzie (eds.): *Films on Ice. Cinemas of the Arctic*. Edinburgh: University of Edinburgh Press 2014, pp. 217–223
- B15 Pathological Escapists, Passing and the Perpetual Ice. Old and new trends in Danish-Greenlandic migration literature. In: Lill-Ann Körber & Ebbe Volquardsen (eds.): *The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands*. Berlin: Nordeuropa-Institut der Humboldt-Universität 2014, pp. 391–417
- B16 The Postcolonial North Atlantic – An Introduction (co-authored with Lill-Ann Körber). In: Lill-Ann Körber & Ebbe Volquardsen (eds.): *The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands*. Nordeuropa-Institut der Humboldt-Universität 2014, pp. 7–29

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- B17 In beherrschten Gewässern. Streifzüge durch den kreativen Archipel des Malers und Autors Jürgen Hoffmann [In Controlled Waters: Travelling through the Creative Archipelago of Painter and Author Jürgen Hoffmann, orig. in German]. In: Jürgen Hoffmann: *Hoffmanns Bilderbuch*. Keitum/Sylt: Victoria Verlag 2011, pp. 22–25
- B18 Die Orange im Turban. Über die Funktionen von Orientrepräsentationen in der dänischen Literatur des 19. Jahrhunderts [The Orange in the Turban: On the Functions of Representations of the Orient in 19th Century Danish Literature, orig. in German]. *Tijdschrift voor Skandinavistiek* 31 (2010:2), pp. 99–126
- B19 Die Inseln der frommen Heteros. Von der Diskriminierung Homosexueller auf den Färöern [The Islands of the Pious Heteros: On the Discrimination of Homosexuals in the Faroe Islands, orig. in German]. *norrøna* 24 (2009:43), pp. 19–32; reprinted in: *Tjaldur: Mitteilungsblatt des Deutsch-Färöischen Freundeskreises* (2009:42), pp. 42–52
- B20 Dänische Kulturproduzenten in Berlin: Community, Netzwerk, Szene [Creative Artists from Denmark in Berlin: Community, Network, Scene, orig. in German]. *Berliner Blätter: Ethnographische und ethnologische Beiträge* (2007:44), pp. 61–80
- B21 Hvem kan sove i Berlin? Dänische Kulturschaffende in Berlin erzeugen neues Deutschlandbild [Who Can Fall Asleep in Berlin? Danish Creative Artists in Berlin Produce a New Image of Germany, orig. in German]. *norrøna* 22 (2007:40), pp. 40–49

Reviews

- C1 Kristín Loftsdóttir, Lars Jensen (eds.): *Whiteness and Postcolonialism in the Nordic Region. Exceptionalism, Migrant Others and National Identities*. Farnham/Burlington: Ashgate 2012; Lars Jensen: *Danmark: Rigsfællesskab, tropekolonier og den postkoloniale arv*. København: Hans Reitzels Forlag 2012. *NORDEUROPAforum. Zeitschrift für Politik, Wirtschaft und Kultur* 22 (2012:1–2), pp. 122–130
- C2 Firouz Gaini (ed.): *Among the Islanders of the North. An Anthropology of the Faroe Islands*. Tórshavn: Fróðskapur/Faroe University Press 2011. *NORDEUROPAforum. Zeitschrift für Politik, Wirtschaft und Kultur* 22 (2012:1–2), pp. 141–144
- C3 Bernd Henningsen: *Dänemark*. München: C. H. Beck 2009 (= *Die Deutschen und ihre Nachbarn*). *NORDEUROPAforum. Zeitschrift für Politik, Wirtschaft und Kultur* 19 (2009:2), pp. 167–168
- C4 Angela Pude: *Vi snakkes ved! Der Däniskurs*. Ismaning: Hueber 2007. *norrøna* 23 (2008:42), pp. 99–100

Newspaper articles

- D1 DR har skadet forholdet mellem Grønland og Danmark [DR Has Damaged the Relationship Between Greenland and Denmark, orig. in Danish]. *Altinget.dk*, 24 February 2025 [Online: <https://www.alinget.dk/artikel/kulturohistoriker-dr-har-skadet-forholdet-mellem-groenland-og-danmark>]
- D2 Auf dünnem Arktiseis [On Thin Arctic Ice, orig. in German]. *analyse & kritik*, no. 711 (2025), p. 3
- D3 Postkoloniale sår og neokoloniale trusler i Grønland [Postcolonial Wounds and Neocolonial Threats in Greenland, orig. in Danish]. *Politiken*, 21 January 2025, pp. 5–6
- D4 Die Hans-Egede-Statue, Nuuk, Grönland [The Hans Egede Statue, Nuuk, Greenland, orig. in German]. *Kulturaustausch*, vol. 72, no. 2 (2022).
- D5 Sådan bør vi afgøre, om statuer er bevaringsværdige [How We Should Decide Whether Statues Are Worth Preserving, orig. in Danish]. *Altinget.dk*, 4 August 2020 [Online: <https://www.alinget.dk/artikel/lektor-statuer-skalbidge-til-den-positive-fortaeling-om-et-faelles-vi>]
- D6 Zeitenwende in Nuuk [Turning Point in Nuuk, orig. in German]. *analyse & kritik*, no. 652, 17 September 2019, p. 12
- D7 Klassenkampf auf Grönländisch: Parlamentswahlen im Zeichen des Konflikts zwischen Zentrum und Peripherie [Class Struggle Greenlandic Style: Parliamentary Elections Marked by Centre-Periphery Conflict, orig. in German]. *Der Freitag*, 13 December 2014

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- D8 Grønland kan selv [Greenland Can Do It Alone, orig. in Danish]. *Information*, 14 October 2014, p. 21
- D9 Festung Dänemark: Die Aufkündigung des Schengener Abkommens durch Kopenhagen ist Teil einer politischen Strategie [Fortress Denmark: Copenhagen's Withdrawal from the Schengen Agreement as Political Strategy, orig. in German]. *Süddeutsche Zeitung*, 19 May 2011, p. 31
- D10 Die zweite Revolte am Öresund [The Second Revolt at Øresund, orig. in German]. *politikorange*, special issue *Mythos 68* (on the exhibition *berlin68 – Sichten einer Revolte*, Ephraim-Palais Berlin, 9 June – 2 November 2008), p. 15
- D11 Numerous additional journalistic articles published in *MAIN-POST* (1998–2002), *Nordfriesland Tageblatt* (1999–2001), and *taz, die tageszeitung* (2001–2005)

Selected Podcast Contributions

- E1 Alles muss raus – mit Thilo Mischke [Everything Must Go – with Thilo Mischke], July 2025
- E2 Für Grönland ist Europa ambivalent [For Greenland Europe is ambivalent], *WDR 5: Denk' ich an Europa*, 31.05.2025
- E3 Verdrängte Klimakrise, Grönland im Visier, Krieg im Sudan [Suppressed Climate Crisis, Greenland in Focus, War in Sudan], *Blätter Podcast, Blätter für deutsche und internationale Politik*, 28.03.2025
- E4 Neuer Selbstwert dank Trump: Grönland erkennt sein geopolitisches Gewicht [New Self-Worth Thanks to Trump: Greenland Realizes Its Geopolitical Weight], *n-tv: Wirtschaft Welt & Weit*, 06.03.2025
- E5 Greenland's Strategic Futures: US Tensions and Denmark's Concessions, *TaiwanPlus: Connected with Divya Gopalan*, 16.02.2025
- E6 Does Trump Help Greenlanders Play World Powers Against Each Other?, *History Behind News Podcast*, 07.01.2025

Knowledge dissemination through national and international media

My research and expertise have been cited or featured in a wide range of national and international media outlets across Europe, North America and beyond – including newspapers, radio, television, online media, and podcasts. Selected media outlets include:

Australia: ABC Australia; **Austria:** *Der Standard*, ORF Ö1, *Profil*, *Salzburger Nachrichten*; **Denmark:** *Altinget* *Arktis*, *Der Nordschleswiger*, *Fyens Amts Avis*, *Information*, *Jyllands-Posten*, *Kristeligt Dagblad*, *Politiken*; **Finland:** *Journalisti*; **France:** AFP, *Arte*, *La Croix*, *Le Figaro*, *Libération*, *Society*; **Germany:** ARD, Bayern 2, *BILD*, *DER SPIEGEL*, *Der Tagesspiegel*, Deutschlandfunk, Deutschlandfunk Nova, DeutschlandRadio Wissen, Deutsche Welle (DW), DPA, *Frankfurter Allgemeine Zeitung*, *Frankfurter Rundschau*, *Handelsblatt*, HR Info, HR 2, n-tv, Radio Bremen, Detektor.fm, radioEins (rbb), RBB Radio 3, RND, RTL, *stern*, SWR 3, WDR 5, WDR Cosmo, ZDF, *DIE ZEIT*; **Greenland:** AG, KNR.gl / KNR Qanorooq, *Sermitsiaq*; **Netherlands:** *De Telegraaf*, NPO 1; **Norway:** *Aftenposten*, *Dag og Tid*, *High North News*, NRK; **Portugal:** *Expresso*; **Slovenia:** N1 Info; **Sweden:** *Aftonbladet*, *Svenska Dagbladet*; **Switzerland:** *Blick*, *Le Temps*, *Neue Zürcher Zeitung* (NZZ), SRF; **Taiwan:** *Taiwan Today*; **United Kingdom:** BBC, BBC News, ITV News, *Sunday Telegraph*; **United States:** Al Jazeera, AP (Associated Press), *New York Review of Books*, NPR (*All Things Considered*), *The Nation*, *The Wall Street Journal*, *TIME*, *Washington Post*.

INVITED LECTURES, PUBLIC PRESENTATIONS & WEBINARS

- F1 [Webinar] Grönland: Zwischen Geopolitik und eigenem identitätspolitischen Bewusstsein [Greenland: Between Geopolitics and its Own Identity Politics], *FOR:N Ostseegespräche*, Hamburg (Germany), 09.04.2025
- F2 [Webinar] Grönland: Postkoloniale Wunden und neokoloniale Bedrohungen [Greenland: Postcolonial Wounds and Neocolonial Threats], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 15.01.2025
- F3 (Hi)stories of Benevolence: Denmark and its Colonies in Historiography and Fiction, Aarhus Universitet (Denmark), 27.09.2023

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- F4 [Panel talk] New Directions in Arts Education Throughout the Arctic, Arctic Arts Summit 2022, Whitehorse (Canada), 29.06.2022
- F5 [Webinar] Greenland between decolonization and the competition of international great powers, Linnæus Universitet Växjö (Sweden), 30.05.2022
- F6 [Webinar] Grönlands zwischen Dekolonisierung und dem Wettbewerb internationaler Großmächte [Greenland between Decolonization and the Competition of International Great Powers], Christian-Albrechts-Universität Kiel (Germany), 13.01.2022
- F7 Augo Lynges aktualitet 90 år efter: Nationsbygning, globalisering og den dobbelte bevidsthed [Augo Lynges relevance 90 years on: Nation-building, globalisation, double consciousness] (public lecture), Nunatta Atuagaateqarfia Nuuk, 29.10.2021
- F8 Tyskland uden Merkel: Valget den 26. september og landets politiske system [Germany without Merkel: The political system and the elections on September 26th] (public lecture), Ilisimatusarfik Nuuk, 21.09.2021
- F9 [Panel talk] Challenging colonialities in Greenland today: On teaching colonial history at Ilisimatusarfik, Conference: Greenland–Denmark 1721+300=2021, Aalborg Universitet København (Denmark), 09.06.2021
- F10 [Webinar] Nordic Colonizations: How Greenland Navigates the Emerging Great Power Competition in the Arctic and Enduring Colonial Legacies, University of Nevada, Reno (USA), 02.06.2021
- F11 [Webinar] Grönland nach den Parlamentswahlen [Greenland after the National Elections], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 10.05.2021
- F12 [Webinar] Grönlands Sommer der Dekolonisierung [Greenland's Summer of Decolonization], Vorlesungsreihe »Rassismus, Kolonialismus, Dekolonisierung, Restitution«, Goethe-Universität Frankfurt am Main (Germany), 27.01.2021
- F13 [Webinar] Nordic Indigeneity in Conversation Series – Greenland's Decolonization, UCL Department of Scandinavian Studies & Sarah Parker Remond Centre for the Study of Racism and Racialisation, UCL London (UK), 19.11.2020
- F14 [Panel talk] Inuit Ulluat / International Inuit Day, Workshop for unge om identitet og værdier, Kommuneqarfik Sermersooq & ICC Greenland, Katuaq Nuuk, 07.11.2020
- F15 [Webinar] Literatur im (post)kolonialen Grönland [Literature in (post)colonial Greenland], Schweizerische Gesellschaft für Skandinavische Studien, Universität Zürich (Switzerland), 29.10.2020
- F16 Grönländische Literatur im 20. und 21. Jahrhundert [Greenlandic Literature in the 20th and 21st Centuries], Skandinavisches Seminar, Georg-August-Universität Göttingen (Germany), 08.01.2019
- F17 Lecture: Grønlandsk samtidslitteratur mellem socialrealisme og populærkultur [Contemporary Literature in Greenland between Social Realism and Popular Culture]; Symposium: Arktis i forandring [The Changing Arctic], Institut for lingvistiske og nordiske studier, Universitetet i Oslo (Norway), 12./13.03.2018
- F18 Grönländische Literatur [Greenlandic Literature], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 09.01.2018
- F19 Kulturgeschichte Grönlands [The Cultural History of Greenland], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 08.01.2018
- F20 Grønlandsk film [Greenlandic Film], ARoS Public: Seminar om den grønlandske kulturrevolution, ARoS Aarhus (Denmark), 20.05.2017
- F21 Dänische Kolonial- und Globalgeschichte im 18. Jahrhundert [Danish Colonial and Global History in the 18th Century], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 09.01.2017
- F22 Geschichte Grönlands von der Steinzeit bis zur Selbstverwaltung [Greenlandic History from the Stone Age to Self-Rule], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 03.01.2017
- F23 Introduction and Commentary [with Christian Kehrt], Workshop Wissensgeschichte der Arktis: Praktiken, Medien, Räume [Arctic History of Knowledge: Practices, Media, Spaces], Zentrum Geschichte des Wissens, Universität Zürich (Switzerland), 08./09.11.2016

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- F24 Films sur le Groenland [Films about Greenland, with Benoît Raoulx], Festival Les Boréales, Café des Images, Université de Caen Normandie (France), 14.11.2015
- F25 Sklaven, Rum und Tropensonne: Die koloniale Karibik in der dänischen Literatur [Slaves, Rum and the Tropical Sun: The Colonial Caribbean in Danish Literature], Institut für Skandinavistik, Goethe-Universität Frankfurt am Main (Germany), 16.7.2015
- F26 Skandinavien und das »Land unschwedischer Freiheit«: Nordischer und Amerikanischer Exzeptionalismus in Krisenzeiten [Scandinavia and »the Land of UnSwedish Freedom«: Nordic and American Exceptionalism in Times of Crisis], Institut für Skandinavistik/Fennistik, Universität zu Köln (Germany), 28.1.2014
- F27 Danish Narratives about a Humane Kind of Colonialism. Symposium "Claiming the North: Re-territorializing the Westnordic Arctic", Háskóli Íslands (Iceland), 4.10.2013
- F28 Literarisches Schreiben und Publizieren im kolonialen Grönland [Literary Writing and Publishing in Colonial Greenland], Europäische Akademie Schleswig-Holstein, Sankelmark (Germany), 13.5.2012
- F29 Knud Rasmussen and the Greenlanders of Ammassalik. An Introduction to the Ethnographic Feature Film *The Wedding of Palo*. Greenland Eyes International Film Festival, Kino Arsenal Berlin (Germany), 26.4.2012
- F30 Schule im Wohlfahrtsstaat: Die Bildungssysteme Dänemarks und Schwedens [School in the Welfare State: The Educational Systems of Denmark and Sweden], Otto-Suhr-Institut, Freie Universität Berlin (Germany), 13.06.2006

CONFERENCE PAPERS

- G1 Reconciliation, resilience and economies of shame in contemporary documentaries about Greenland and Nunavut, Conference: *Greenland–Denmark 1721+300=2021*, Aalborg Universitet København (Denmark), 09.–11.06.2021
- G2 Greenlandic Art and the Pitfalls of Cultural History, Conference: *The Art of Nordic Colonialism: Writing Transcultural Art Histories*, Ilisimatusarfik, Nuuk (Greenland), 7.10.2019
- G3 Reconciliation and the Legacy of Colonialism in Self-Governing Greenland, panel »Recognition and Reconciliation in Postcolonial Scandinavia«, *Recognition, Reparation, Reconciliation: The Light and Shadow of Historical Trauma*, Stellenbosch University (South Africa), 05.–09.12.2018
- G4 Denmark and Greenland in the 21st Century, workshop »Exploring Scandinavian Colonialism«, Linnæus University Centre for Concurrences in Colonial and Postcolonial Studies, Linnæus University Växjö (Sweden), 26.–27.10.2017
- G5 Affekt og artikulation: Privilegerede og prekære positioner inden for de grønlandske debatter om sprog, forsoning og selvstændighed [Affect and Articulation: Privileged and precarious position within the Greenlandic discussions on language, reconciliation and independence], workshop »Privilegier og prekaritet«, 23. *Arbeitstagung der Skandinavistik (ATDS)*, Christian-Albrechts-Universität Kiel (Germany), 27.–29.09.2017
- G6 Grønlandsk samtidslitteratur mellem global populærkultur og lokal socialrealisme [Greenlandic contemporary literature between global popular culture and local social realism], 31st Congress of the International Association of Scandinavian Studies (IASS), Rijksuniversiteit Groningen (Netherlands), 13.08.2016
- G7 Colonized or Countrymen? Denmark's National Self-perception, Colonial Guilt and the Prerogative of Representing History, 105th Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS), Ohio State University, Columbus, OH (USA), 08.05.2015
- G8 Ethik, Moral und Sklaverei in der dänischen »Westindien-Literatur« [Ethics, morality and slavery in Danish literature about the West Indies], 10. *überregionale Doktorandentagung der Skandinavistik*, Universität zu Köln (Germany), 21.02.2015
- G9 Swedish in the brain: Charges of Censorship and Totalitarianism against Sweden in Contemporary Danish Debate, international conference *Material Matters in Times of Crisis Capitalism*, panel »Racism and Antiracism in the Nordic Countries«, Justus-Liebig-Universität Gießen (Germany), 15.11.2014

Curriculum Vitae

Ebbe Volquardsen

ebbe@uni.gl | Tel.: +299 385677 | Mobile: +299 551140

Associate Professor of Cultural History



Ilisimatusarfik *Grønlands Universitet* **University of Greenland**

Address: Manutooq 1 | Postboks 1061 | 3900 Nuuk

- G10 Postkoloniale Perspektiven auf Nordeuropa [Postcolonial perspectives on Northern Europe], workshop »Europa postkolonial«, Haus der Kulturen der Welt; Institut für Europäische Ethnologie, Humboldt-Universität zu Berlin (Germany), 11.06.2014
- G11 UnSwedish Freedom: Jonathan Franzen, Susanne Bier and Self-conceptions of Exceptionalism in Crisis, international conference *States of Exceptionalism: Globalization, Difference, Power*, Justus-Liebig-Universität Gießen (Germany), 08.05.2014
- G12 Jonathan Franzen, Susanne Bier and Self-conceptions of Exceptionalism in Crisis, *Yale Conference on Baltic and Scandinavian Studies*, Yale University, New Haven, CT (USA), 14.03.2014
- G13 Etik, moral og det koloniale kulturmøde: Produktionen af nationale selv billeder i dansk Vestindien-litteratur [Ethics, Morality and the Colonial Encounter: The Production of National Self-images in Danish West Indies-Literature], 21. *Arbejdstagning der Skandinavistik (ATDS)*, workshop »Litteratur som medium for etisk erkendelse og værdidebat«, Albert-Ludwigs-Universität Freiburg (Germany), 25.09.2013
- G14 North Atlantic Region Building, Whiteness and the Anticipation of Fanonian Thought in the Works of Augo Lynge, 103rd SASS Conference, University of California, Berkeley (USA), 02.05.2013
- G15 Danish Narratives about a Humane Kind of Colonialism: Cultural Encounters and Negotiations of Identity in the Light of an Exceptional Self-image, symposium »Religion, Folk and Race in the Construction of Nation, Culture and State«, Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 13.07.2012
- G16 Er Grønland et »skandinavisk sted«? Koloniale minder, nordisk exceptionalisme og nordatlantiske perspektiver ved Nordeuropa-Institut [Is Greenland a »Scandinavian Place«? Colonial Memories Nordic Exceptionalism and North Atlantic Perspectives at Nordeuropa-Institut, with Lill-Ann Körber], *CSS Conference Scandinavian Spaces: Memory–Art–Identity*, Lunds universitet (Sweden), 07.06.2012
- G17 Longing North: Escapism, Cartharsis and the Inversion of Mimicry in Henrik Pontoppidan's *Isbjørnen* and Kim Leine's *Kalak*. 20. *Arbejdstagning der Skandinavistik (ATDS)*, workshop »The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands«, Universität Wien (Austria), 28.09.2011
- G18 Nuuk–Copenhagen, Copenhagen–Nuuk: Postcolonial Migration in Måliaraq Vebæk's *Búsime nâpinek* and Lotte Inuk's *Sultekunstnerinde*. Conference *Decoding the Nordic Colonial Mind: Nordic Colonial Legacy and Contemporary Immigration*, Háskóli Íslands (Iceland), 05.05.2010

ORGANIZED EVENTS

- H1 Conference »The Art of Nordic Colonialism: Writing Transcultural Art Histories«, Ilisimatusarfik, Nuuk, 06.10.2019 (with Mathias Danbolt, University of Copenhagen; Nivi Christensen, Nuuk Art Museum and Silke Reeploeg, Ilisimatusarfik)
- H2 Public Lecture Series at the Department of Cultural and Social History, Ilisimatusarfik, 2016–present
- H3 International Conference »States of Exceptionalism: Globalization, Difference, Power«, Justus-Liebig-Universität Gießen, 08.–09.05.2014 (with David Scheller)
- H4 Workshop »The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands«, 20. *Arbejdstagning der Skandinavistik (ATDS)*, Universität Wien, 27.–30.09.2011 (with Lill-Ann Körber)
- H5 Mathias-Storch-Vorlesungen: Das postkoloniale Grønland im Fokus [Mathias Storch Lecture Series: Postcolonial Greenland in Focus], Nordeuropa-Institut, Humboldt-Universität zu Berlin, 2010 (with Lill-Ann Körber)

COURSES TAUGHT

Department of Social and Cultural History, Ilisimatusarfik, University of Greenland

- I1 Emnefag D: Erindringskampe og postimperiale opgør: Dekolonisering og national identitet i nutiden [Contested Memories and Post-Imperial Reckonings: Decolonization and the Politics of National Identity Today; M.A.-level] (2025)
- I2 Grønlands historie 1600-1945 [Greenland's history 1600-1945], B.A. level (2021, 2022)

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Address: Manutooq 1 | Postboks 1061 | 3900 Nuuk

- I3 Emnefag C: Kolonialisme og afkolonisering i historiografi, teori og erindring, M.A.-level (2020)
- I4 Kultur- og Samfundsanalyse [Culture and Society Analysis], B.A.-level (2016/17, 2018/19, 2020/21, 2022/23, 2024/25)
- I5 Emnefag D: Den globale afkolonisering efter 1945 i historiografi, teori og erindring [Global Decolonization after 1945 in Historiography, Theory and Memory], M.A.-level (2017)
- I6 Emnefag D: Nordens kolonier – Kollektiv erindring, narrativer og exceptionalisme [Norden's Colonies – Collective Memory, Narratives and Exceptionalism], M.A.-level (2016)
- I7 Bachelorprojekt [B.A.-project], B.A.-level (2016)

Department of Finnish and Scandinavian Studies, University of Greifswald

- I8 Postkoloniale Perspektiven in der skandinavistischen Literatur- und Kulturwissenschaft [Postcolonial Perspectives in Literary and Cultural Scandinavian Studies], B.A.-level (2015/16)

Department of Scandinavian and Finnish Studies, University of Cologne

- I9 »Skandi-Fieber« und »Nordischer Exzeptionalismus«: Skandinavische Selbst- und Fremdbilder in Literatur, Kunst und Öffentlichkeit im 21. Jahrhundert* [»Scandi-fever« and »Nordic Exceptionalism«: Scandinavian homo- and heteroimages in Literature, Art and the Public Sphere in the 21st Century], B.A.-level (2014/15)
- I10 Das postkoloniale Grönland: Repräsentationen – Selbstrepräsentationen [Postcolonial Greenland: Representations – Self-Representations], B.A.-level (2013)

Nordeuropa-Institut, Humboldt-Universität zu Berlin

- I11 Lectures on postcolonial theory, Greenlandic history, and modern Greenlandic literature on B.A.- and M.A.-levels as an ERASMUS+ guest lecturer (2017, 2018 & 2020)
- I12 Orientalismus in Literatur und bürgerlicher Öffentlichkeit Dänemarks und Schwedens im 19. Jahrhundert [Orientalism in Literature and Public Sphere in 19th Century Denmark and Sweden], B.A.-level (2011/12)

Danish language education:

- I13 Mundtlig præsentation af videnskabsorienterede tekster [Oral presentation of scholarly orientated texts], M.A.-level (2011/12)
- I14 Interskandinavischer Lektürekurs [Interscandinavian Reading Course], B.A.-level (2011/12)
- I15 Dänisch 3 / Leseverständnis [Danish 3 / Reading Comprehension], B.A.-level (2011/12)
- I16 Phonologie des Dänischen [Danish Phonology], B.A.-level (2011/12)
- I17 Basissprachausbildung Dänisch [Basic Danish], B.A.-level (2011/12)
- I18 Das postkoloniale Grönland* [Postcolonial Greenland, with Lill-Ann Körber, course and study trip to Nuuk and Ilulissat] (2010)
- I19 Projektatorium »Arbeitsfeld Journalismus« [Project tutorial "Journalism as a Profession", with Louise Kreuschner] (2007/08)
- I20 Dansk tutorial [Tutorial Danish] (2006/07)

STUDENT SUPERVISION

M.A. theses

Ida Kleist Motzfeldt (2025): *Hvor fortiden hviker, forbinder mennesker - fra dekorationsobjekt til reappropriering af kulturarv i Nuuk*
Camilla Anita Lennert (2023): *Kalaalimerngit og sociale klasser i Grønland: En socialetnografisk analyse af den grønlandske befolknings kostvaner i det 21. århundrede*

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Address: Manutooq 1 | Postboks 1061 | 3900 Nuuk

Arnamineq Abelsen (2022): *Postkolonialismens udfordringer: En antropologisk undersøgelse i en grønlandsk gymnasial uddannelse*
Qivioq Løvstrøm (2021): *Fænomenet Qivittoq: En etnohistorisk analyse af beretninger om begrebet qivittoq samt nuværende forståelsesrammer af begrebet*
Lars Villadsen (2021): *Det interPELLerede sind: Transformationen af grønlænderne gennem kulturmøderne, læst med Louis Althusser's ideologikritik*
Aviaq Reimer Olsen (2021): *En antropologisk undersøgelse af kulturmøder mellem danske gymnasielærere og grønlandske elever*
Eva-Luusi Marcussen-Mølgaard (2020): *Forsoningsprocessen i Grønland – en afstandtagen fra kolonitidens eftervirkninger?*
Malu Rohmann Fleischer (2020): *En queerteoretisk læsning af kønsopfattelser i Grønland i et historisk perspektiv*
Ivaana Holm (2019): *En analyse af konfliktbearbejdningens udvikling i Grønland fra den før-koloniale periode til i dag*
Per Kristian Nicolaisen (2018): *Atsiiddilarnar: En kvalitativ interviewundersøgelse om østgrønlandsk navngivningsskik*
Sina Schulze (2017): *Slow Tourism as a Potential for Greenland: Now and in the Future* (Fachhochschule Westküste, Heide/Holstein, second supervisor)

B.A. theses

David Heilmann Ottosen (2025): *Land relations and indigenous sovereignty in Kalaallit Nunaat's constitutional draft*
Malik Foss Ingemann (2024): *Perception of life and death in the pre-Christian Inuit society*
Angerlartunnguaq Steenholdt (2024): *Bygdens fremtid - case studie fra Ikerasaarsuk med fokus på historisk kontekst og diskurs om velfærd*
Akaaraq Sandgreen (2024): *Minder om udstedet Imerigsoq - en interviewbaseret antropologisk undersøgelse, beskrivelse og analyse*
Arnaaraq Lange (2024): *Qamutit som kulturarv: Udvikling og regionale forskelle i grønlandsk hundeslædekultur*
Ivaana Møller Nielsen (2024): *Historiske årsager til nutidige udfordringer med retsforfølgelse i Grønland*
Camilla Anita Lennert (2020): *Pandemi i det 21. århundrede: De studerendes påvirkning af nedlukningen på Ilisimatusarfik*
Qivioq Nivi Løvstrøm (2019): *Challenging homogeneity: Young influencers in contemporary Greenland*
Ulunnguaq Nielsen Lyberth (2018): *Det aktuelle opgør med tavshed og tabuer i kunst og medier i Grønland*

SERVICE

To the Profession

Member of the Greenlandic Museum Council *Katersugaasiveqarnermut Ataatsimiititaliaq*, 2024–present
Editorial Board, *Grønlandsk Kultur- og Samfundsforskning* (Nuuk), 2024–present
Editorial Board, *Journal of Northern Studies* (Umeå), 2018–present
Editorial Board, *NORDEUROPAforum – Journal for the Study of Culture* (Berlin), 2011–present
Editor in Chief, *NORDEUROPAforum – Journal for the Study of Culture* (Berlin), 2013–14
Referee for articles: *European Journal of Scandinavian Studies (EJSS)*, *The Northern Review* (Canada), *Scandinavian Studies* (USA), *Grønlandsk Kultur- og Samfundsforskning* (Greenland)
Censor at the Department of Greenlandic and Arctic Studies, University of Copenhagen, 2017–present

To Ilisimatusarfik, University of Greenland

Head of Department, Department for Cultural and Social History, 2017–2022
Member of the Institute Council, Institute for Culture, Language and History, 2017–2022

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Address: Manutooq 1 | Postboks 1061 | 3900 Nuuk

Member of the Local Co-operation Committee, Ilimmarfik, 2018–2022

To the University of Greifswald

Coordinator of the transdisciplinary M.A.-program “Kultur–Interkulturalität–Literatur”, Philosophische Fakultät, 2015–2016

To the University of Giessen

Speaker of the research cluster “Global Studies and Politics of Space”, International Graduate Centre for the Study of Culture (GCSC), 2013–2015

Member of the Graduate Student Committee, International Graduate Centre for the Study of Culture (GCSC), 2014–2015

RESEARCH STAYS

2023	Visiting scholar and guest lecturer at the School of Communication & Culture, Aarhus University
2013	Visiting scholar at the Institute for Nordic Studies and Language (INSS) and the Institute for Cross-cultural and Regional Studies (TORS), University of Copenhagen
2012	Research trip to St. Thomas and St. Croix, US Virgin Islands, USA, funded by Nordeuropa-Institut, Humboldt-Universität zu Berlin
2010	Organization of a combined study and research trip to Nuuk and Ilulissat, Greenland, funded by the German Academic Exchange Service (DAAD), Philosophische Fakultät II and the International Office at Humboldt-Universität zu Berlin

ADDRESS

Home

Suloraq 5-604
3905 Nuussuaq
Greenland
Tel.: +299 551140

Office

Manutooq 1, Room D125
P.O. Box 1061
3900 Nuuk
Greenland