



Curriculum vitae 2025

Name: Jette Rygaard

Background: Born in Copenhagen.

University degree: Mag. Art & Cand. Mag. (*Magister artium*) from Department of Science of Literature, University of Copenhagen (1992). Supplementary course from Department of Nordic Language and Literature, University of Copenhagen. University of Aalborg Ph.D. Department of Communication and Psychology Communication - IT and Learning Design

Occupation: Assistant professor at the Department of Greenlandic Literature, Language and Media, University of Greenland from 1993 - 2019

1999 - 2001 leave of absence to conduct research project "Children and adolescents' media culture in a reception perspective" in collaboration with ass. Prof. Birgit Kleist Pedersen, financed by the Danish Research Agency.

2003 - 2010 Head of Department of Language, Literature and Media

2017- 2019 Head of Department of Language, Literature and Media

2019- Professor emeritus, Ph.D.

Teaching subjects and special research interests:

Literary - and film & media theories. Besides engagement in media research and surveys, my interests also cover psychoanalytic literature & theories, women's -, French and American literature, cultural studies, visual anthropology, sensory ethnography, and photography.

Selected, refereed contributions: Books, Monographs, Book chapters, Articles and latest papers at international conferences.

Jette Rygaard (genudgivelse 2024): Kroppens mareridt og kroppens lyst – sanselige formidlinger i grønlandske kriminalromaner (Arctic Noir) [The Body's Nightmare: Sensuous Arctic Noir]. IN: *Tidsskriftet Grønland*. Udg. Det Grønlandske Selskab.

Jette Rygaard med Malan Marnersdóttir, Maarit Piipponen & Marku Salmera (2024): Sensory Geographies of Arctic Crime fiction IN Johannes Riquet (ed.): *The mediated Arctic: Poetics and politics of contemporary circumpolar geographies*. Manchester University Press (September 24, 2024)

Jette Rygaard Kroppens mareridt og kroppens lyst – sanselige formidlinger i Arctic Noir. Grønlandske kriminalromaner (2023): IN: *Grønlandsk Kultur- & Samfundsforskning 2023 Ilisimatusarfik*. [The Body's Nightmare: Sensuous Arctic Noir]. Greenlandic Cultural & Social Research 2023. Ilisimatusarfik.

Jette Rygaard & Susan Vanek (2023): Meeqqat nipaas namminerlu Kalaallit Nunaminnik assilisaat – Rockwell Kentip tumai atuarlugit, Illorsuit, Uummannaq, Sisimiut & Nuuk. Børns stemmer og billeder af *deres* Grønland – i Rockwell Kents fodspor. Children's voices and pictures of *their* Greenland – in the footsteps of Rockwell Kent. Ilisimatusarfik.

Susan B. Vanek and Jette Rygaard (2023): To "Lure On the Gentle Reader"
Approaching Historical Representations of Gender and Sexuality in the Arctic through Rockwell Kent's Salamina Pages: 56–81 IN: Sibirica. Interdisciplinary Journal of Siberian Studies, volume 22, issue 1.

To "Lure On the Gentle Reader" in: Sibirica Volume 22 Issue 1 (2023) (berghahnjournals.com)

Susan B. Vanek, Andreas Mentrup-Womelsdorf, and Jette Rygaard (2023): *An Odd Assortment of Foreigners in Greenland: Towards the Political Implications of Arctic Travel during the Late Interwar Years* IN: University of Southern Denmark Publication.

Markku Salmela, Maarit Piipponen, Malan Marnersdóttir & Jette Rygaard (2023 in progress): *Sensuous Geography in Arctic noir* IN: London university Publication

Trap Grønland [Greenland] (2022)

Chapter 5: Culture

Jette Rygaard & Susan Vanek: Film in Greenland

Jette Rygaard & Aviaq Fleischer: Literature in Greenland

Naja Paulsen & Jette Rygaard: Media and Tv in Greenland

Jette Rygaard & Susan Vanek (2022): *Naturkatastrofe, forflyttelse, traume og magt. Tsunamien i Illorsuit og Nuugaatsiaq 2017 [Natural disaster, displacement, trauma and power. Illorsuit and Nuugaatsiaq tsunami 2017]* IN: Ole Høiris, Ole Marquardt & Claus Andreasen Eds.: *Magt og autoritet i Grønland [Power and authority in Greenland.]* Odense. Syddansk Universitetsforlag.

Jette Rygaard (2021): Hans Egede i det offentlige rum, i billeder og tekst [Hans Egede in public, in pictures and text] IN: Åge Rydstrøm-Poulsen, Gitte Adler Reimer og Annemette Nyborg Lauritsen EDS: *Tro og samfund i Grønland: I 300 året for Hans Egedes ankomst Faith and society in Greenland: In the 300th anniversary of Hans Egede's arrival.* Aarhus. Aarhus Universitetsforlag

International Congress of Arctic Social Sciences (ICASS X)

Looking Back and Looking Forward

June 15-19, 2021

Organizer & Chair & presenter: Rygaard & Vanek: *Seeing the North I: The Continued Resonance of Historical Representations of the Arctic - Session itself*

Organizer & Chair & presenter: *Rygaard & Vanek: Seeing the North II: The Continued Resonance of Historical Representations of the Arctic - Session itself*

Organizer & Chair & presenter: Jette Rygaard and Denis Defibaugh: *Seeing the North III: Reshaping Representations of Arctic through Contemporary Art - Session itself*

Organizer: Jette Rygaard, Susan Vanek, and Marianne Stenbaek

Chair and presenter: Jette Rygaard: *Children and Uncertain Futures: The Ethics of Research*

with Youth in a Changing Arctic - Session itself

October 3-6, 2019: JR paper: *young people as storytellers – societies in their eyes* at session Greenland2: understanding contemporary Greenland: Media & Literature at Inuit studies conference Montreal.

October 7, 2019, morning: JR paper: *Photography, Film and Art. The Use of Media in Inuit Settlements in Greenland*. Session I at McGill campus Arts Council Room (ARTS 160) during conference The Need for the Humanities in Arctic Research Round Table McGill University

October 7, 2019, afternoon: JR paper: *Rockwell Kent's Photography Vis a Vis Young Greenlanders Photography*. Session II at Macdonald campus Faculty Lounge during conference The Need for the Humanities in Arctic Research Round Table McGill University

November 21. - 22 2019: JR Paper: *Visualization as a research method among children and youth in Greenland* at BUFFI (Meeqqanik, Inuusuttunik Ilaqutariinnermillu Qitiusumik Ilisimatusarfik – MIIQI, Center for Børne-, Ungdoms-og Familie Forskning ved Ilisimatusarfik – BUFFI. Centre for Children, Youth & Family Research at Ilisimatusarfik – CYFRI Ilisimatusarfik, Grønlands Universitet)

December 1-5, 2019: JR paper: *The Visual as Art or Knowledge?* Greenlandic Science week in Nuuk, Greenland:

Jette Rygaard (2018): Jette Rygaard: *Mediespejlet - Kvantitative og kvalitative undersøgelser over 12-25årige unges liv med medier i grønlandske byer 1996-2016: Ittoqqortoormiit, Tasiilaq, Aasiaat, Upernavik, Sisimiut, Qaqortoq & Nuuk*
[The Media Mirror. Quantitative and Qualitative research on 12-25-year-old young people's life with Media in Greenlandic societies 1996-2016: Ittoqqortoormiit, Tasiilaq, Aasiaat, Upernavik, Sisimiut, Qaqortoq & Nuuk]. Ph.D. Aalborg University (800 pages).

Jette Rygaard & Susan Vanek (2017): 'Smukke umoralske kvinder': Rejsebeskrivelser og 'den anden' i Rockwell Kents *Salamina* pp. 117-139 IN: *Grønlandsk Kultur- & Samfundsforskning 15/17 Ilisimatusarfik/Forlaget Atuagkat*. ['Beautiful immoral women': Travelogues and 'the other' in Rockwell Kent's *Salamina*]. Greenlandic Cultural & Social Research 15/17 Ilisimatusarfik/Atuagkat Publishing House.

Jette Rygaard (2016B): 'Postkolonialisme og The Snow Walker' IN: Jørgen Riber Christensen og Steen Ledet Christiansen (eds.). *Filmanalyser. MÆRKK Æstetik og Kommunikation 05. Århus. Systime*. ['Postcolonialism and The Snow Walker' IN: Jørgen Riber Christensen and Steen Ledet Christiansen (eds.). *Film analysis. TAG Aesthetics and Communication 05. Aarhus. Systime*.]

Jette Rygaard (2016A): 'KNR- lille tv-station blandt giganter. Udfordringer for TV og public service i Grønland' pp.173 - 189 IN: *Grønland i Tal. Kilder og cases gennem 300 år. ['KNR' small tv station among giants. Challenges for TV and public service in Greenland pp.173 - 189 IN: Greenland in Tal. Sources and cases over 300 years*. Red. Jørgen Fink, Klaus Georg Hansen & Ole Marquardt. Århus. Århus University Press.

Jette Rygaard (2015B): Searching for Greenland's Youth Culture before the Internet Age (2015) pp. 65 - 87 IN: *Lost Histories of Youth Cultures*. Ed. Christine Feldman-Barrett. New York. Peter Lang

Jette Rygaard (2015A): 'Look at My Picture; Read My Text'. Visual Anthropology in Practice and Theory in the North' (2015) pp. 195-223 IN: *Le Liue du Nord. Vers und cartographie des lieux du nord. Montreal. Imaginaire – Nord* . Les Presses de l'Université du Québec.

Jette Rygaard (2014): 'Selvudvikling i et glasbur – medieovervågning versus privatliv på nettet' pp.69-91 IN: *Grønlandsk Kultur- og Samfundsforskning*. Nuuk. Ilisimatusarfik/Forlaget Atuagkat. ['Self-development in a glass cage – media monitoring versus online privacy' pp.69-91 IN: *Greenlandic Cultural and Social Research*. Nuuk. Ilisimatusarfik/Atuagkat Publishing House].

Jette Rygaard (2013): Media and Public Broadcasting Service in a Democratic Society. A historic survey and a recent debate on the media's role in Greenland: pp 151-187 IN: *Modernization and Heritage: How to combine the two in Inuit societies*. Ed. Karen Langgård & Kennet Pedersen. Nuuk. Ilisimatusarfik & Atuagkat.

Jette Rygaard (2011): Qanorooq? Identitet i mediealderen [Qanorooq? Identity in the media age] IN: Højris, Ole & Ole Marquardt: *Fra vild til verdensborger – Grønlandsk identitet fra kolonitiden til nutidens globalitet*. [From Wild to World Citizen. Greenlandic identity from colonial times to the globalization nowadays] Århus. Århus University Press.

Jette Rygaard & Birgit Kleist Pedersen (2010): Fieldwork, Method and Theory – Media Research in Greenland in: *Cultural and Social Research in Greenland*. Selected essays 1992-2010 p.249-303, Nuuk: Ilisimatusarfik/Atuagkat

Jette Rygaard & Charlotte Kroløkke (2009): Få en på opleveren: By- Kultur- og Naturturismen i Danmark og Grønland' [Get some experiences. City-, Culture - & Nature tourism in Denmark and Greenland] in: *Grønlandsk Kultur- & Samfundsforskning* 08/09 Ilisimatusarfik/Forlaget Atuagkat

Jette Rygaard & Birgit Kleist Pedersen (2009): Intro to Knud Rasmussen: *Inuit Folk Tales*. Adventures in New Lands: Vol 2. IPI Press.

Jette Rygaard (2008A): 'The City life of Youth in Greenland' in: *ETUDES/INUIT/STUDIES*, 32(1). Quebec. University Laval Press.

Jette Rygaard (2008B): City Dwellers as Urban Crab and Zoo People IN: *The Urban Arctic: Living Communities: New Perspectives on Inuit Life* Ed. Fran Sejersen, Kirsten Thisted, Søren T. Thuesen. Eskimology and Arctic Section. University of Copenhagen for the International Ph.D. School for Studies of Arctic Societies (IPSSAS). Copenhagen. Copenhagen University Press.

Jette Rygaard (2008C): Arktiske Apokalypser - film og virkelighed i urban regi [Arctic Apocalypses – film and reality in an urban framework] in: *Grønlands Kultur- og Samfundsforskning* 2006-07, Ilisimatusarfik/Forlaget Atuagkat, Nuuk.

Jette Rygaard (2008D): Let the World in! 'Globalization locally in a mediated world". In: K. Drotner & S. Livingstone, eds., *Handbook of Globalization*, London. Sage Publications.

Jette Rygaard (2007): I'm not perfect - do you think you know me? Socialization in Cyberspace IN: *Nordiske Sprog- og litteraturdage i København*. Nordatlantens Brygge. København 2007: Bin Norden.

Danmarks Biblioteksskole. Copenhagen

Jette Rygaard (2006): Proksemik Nuuk. Urbanisering i Nuuk [Proksemic Nuuk. Urbanization in Nuuk] in: Grønlandsk Kultur- & Samfundsforskning 04/06. Ilisimatusarfik/Forlaget Atuagkat

Jette Rygaard (2004): En TV-historie [A Television story]: IN: (Ed.) Jacobsen, B., Birgit Kleist Pedersen, Karen Langgård, & Jette Rygaard: Grønlænder og global. Nuuk. Ilisimatusarfik.

Jette Rygaard & Birgit Kleist Pedersen (2004): Analysis of Heart of Light-as a minor part of reception of films with national/international content from aboriginal informants from Greenland, Australia, Canada and Norway IN: Michele Therrien (Ed.): Dynamics and shifting Perspectives. Arctic Societies and Research. Proceedings of the First IPSSAS Seminar, Nuuk 2002. Ilisimatusarfik/University of Greenland.

Jette Rygaard (2003A): Gender differences: reality or history? IN: *Nora. Nordic Journal of Women's Studies: Gender & New Media*, vol. 11, number 3.

Jette Rygaard (2003B): 'Youth Culture, media and globalization processes in Greenland IN: *Young Nordic Journal of Youth Research*, vol. 11. Number 4, november.

Jette Rygaard (2002): Medier og magt i et demokratisk samfund. Børn og unges mediebrug i Grønland: pp. 87-107 IN: *Grønlands Kultur- og Samfundsforskning*. Nuuk. Ilisimatusarfik/ Forlaget Atuagkat.

Jette Rygaard (1999): Fjernsyn og identitet i et bikulturelt samfund. De 12-19-åriges TV-præferencer i Nuuk, Grønland IN: Christa Lykke Christensen (red.): *Børn, unge og medier. Nordiske forskningsperspektiver*. Gøteborg. Nordicom, 1999

Pedersen, Birgit Kleist & Jette Rygaard (2003A): 'De forbudte trin' i forskning og undervisning. Overskridende metoder IN: Grønlands Kultur- og Samfundsforskning 2003, Ilisimatusarfik/Forlaget Atuagkat, Nuuk.

Pedersen, Birgit Kleist & Jette Rygaard (2003B): Grønlandske Unge mellem Tradition og Globalisering IN: Helena Helve (red.): Ung i utkant. Aktuell forskning om glesbygdsungdomar i Norden. Nordic Årbok. Helsinki. Nordic Council.

2016-2019: Fondsmidler fra The USA National Science Foundation til et 2½ årigt projekt:
2019-2021: Kent Project extended

The Rockwell Kent – projekt: *I Rockwell Kents fodspor*: Samarbejde mellem USA og Grønland om visuelle erindringer og forandringer på baggrund af Rockwell Kents billeder.

Projektet, med titlen Rockwell Kent and Early 1930's Greenland: A Comparative View of Environmental, Social and Cultural Change in Contemporary Greenland, er et samarbejde mellem et international forskningsteam med 2 medlemmer fra Ilisimatusarfik, Jette Rygaard og Axel Jeremiassen, og 2 fra USA, Denis Defibaugh and Susan Vanek.

[The Rockwell Kent project: Following in Rockwell Kent's footsteps: Collaboration between the US and Greenland on visual memories and changes based on Rockwell Kent's images.

The project, titled Rockwell Kent and Early 1930's Greenland: A Comparative View of Environmental, Social and Cultural Change in Contemporary Greenland, is a collaboration between an international

research team with 2 members from Ilisimatusarfik, Jette Rygaard and Axel Jeremiassen, and 2 from the USA, Denis Defibaugh and Susan Vanek.]

Projektet begynder med Rockwell Kents arbejde. Kent var en Amerikansk fotograf, som har levet og arbejdet i Grønland i 1930'erne. Hans tid i Grønland vil blive udforsket og Kents fotografier og kunstværker vil blive brugt som et udgangspunkt for at diskutere forandringer i Grønland fra 1930'erne til i dag. Forskningsteamet vil rejse til hver af de byer som er involveret i projektet, Illorsuit, Uummannaq, Sisimuit and Nuuk for at diskutere projektet med folk fra byerne og vil benytte sig af de lokale folks feedback til yderligere at videreudvikle forsknings mål og hensigter med interviews som vil løbe over flere år.

[The project begins with Rockwell Kent's work. Kent was an American photographer who lived and worked in Greenland in the 1930s. His time in Greenland will be explored and Kent's photographs and works of art will be used as a starting point to discuss changes in Greenland from the 1930s to the present day. The research team will travel to each of the cities involved in the project, Illorsuit, Uummannaq, Sisimuit and Nuuk, to discuss the project with people from the cities and will use the feedback of the local people to further develop research goals and intentions with interviews that will run over several years.]

Børn og unge er en vigtig del af denne forskning; Foto workshops for børn og unge vil blive afholdt i hver af byerne for at lære dem fotografisk teknik og vi vil opfordre dem til at tage deres egne billeder som vil blive udstillet både lokalt og internationalt.

Forskning teamet vil med en kombination af visuelle, historiske og antropologiske metoder arbejde sammen med de fire bysamfund for at erhverve forståelse af Kents tid i Grønland så vel som registrere de forandringer der er sket i hver af byerne fra 1930 til i dag.

Nikon har venligt sponsoreret vand- og stødsikre kameraer til at give de unge og den amerikanske Polar Field Service vil tage sig af en stor del af transport og indkvartering.

[Children and adolescents are an important part of this research; Photo Workshops for children and young people will be held in each of the cities to teach them photographic technique and we encourage them to take their own pictures which will be exhibited both locally and internationally.

With a combination of visual, historical, and anthropological methods, the research team will work with the four urban communities to gain an understanding of Kent's time in Greenland as well as record the changes that have occurred in each of the cities from 1930 to the present day.

Nikon has kindly sponsored water and shockproof cameras to provide the youth and the U.S. Polar Field Service will take care of much of the transportation and accommodation.]