

Curriculum Vitae

Ebbe Volquardsen

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Associate Professor of Cultural History



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Address: Manutooq 1 | Postboks 1061 | 3900 Nuuk

Department for Cultural and Social History, Institute of Culture, Language and History

FEBRUARY 2023

PROFILE

Ebbe Volquardsen is an Associate Professor of Cultural History at the Department of Social and Cultural History at Iisimatusarfik, the University of Greenland.

With an academic background in cultural anthropology, Scandinavian studies, and political science, his work represents an interdisciplinary approach. He has for more than a decade been working on the cultural history of Greenland and enduring colonial legacies in its relationship with Denmark, including analyses of historiography, internal and external representations in literature, film, and arts, public discourse, and more recent political implications. His research interests include images of Nordic colonialism in the North Atlantic and in the Global South as part of a more general figure of thought that generates narratives of exceptionality. Furthermore, he has been focusing on politics of remembrance, nationalism, processes of political and mental decolonization and reconciliation, and imperialism's aftermaths in both the former colony and the former metropolis. His research and teaching are informed by memory studies, cultural studies, postcolonialism and critical race studies as well as by theories about affect and gender. He teaches classes and supervises projects within the fields of anthropology, cultural history, literature, and cultural studies and thereby advocates a »history-from-below«-approach to counteract historiographical bias.

Ebbe Volquardsen is originally from the German side of the Danish-German border region. He publishes and lectures in Danish, English, and German, and has previously taught at Humboldt-Universität zu Berlin, the University of Cologne, and the University of Greifswald.

RESEARCH INTERESTS

- The cultural history of Greenland, Denmark and the North Atlantic region
- Nordic colonialism in the North and in the South
- Nordic exceptionalism
- Danish-Greenlandic relations
- Postcolonialism and decolonization studies
- Historiography and narratology
- Global history and globalization
- Historical trauma and reconciliation
- Collective memory and forgetting
- Film and visual media
- Nordic literature
- Gender
- Cultural anthropology
- Cultural theory and cultural history
- Urban anthropology

LANGUAGE SKILLS

German (mother tongue)
English (fluent)
Danish (fluent)
Swedish (passive speaker)

Norwegian (passive speaker)
Faroese (reading knowledge)
Latin (reading knowledge)

ACADEMIC POSITIONS AND WORK RELATED TO THE FIELD

2020– Associate Professor of Cultural History, Department of Cultural and Social History, Iisimatusarfik, University of Greenland

2017–2022 Head of Department, Department of Cultural and Social History, Iisimatusarfik, University of Greenland

2016–2020 Assistant Professor of Cultural History, Department of Cultural and Social History, Iisimatusarfik, University of Greenland

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- 2015–2016 Research and Teaching Fellow (wissenschaftlicher Mitarbeiter), Department of Finnish and Scandinavian Studies, University of Greifswald, Germany
- 2012–2015 Research Fellow, International Graduate Centre for the Study of Culture, University of Giessen, Germany
- 2013–2015 External Lecturer, Department of Scandinavian Studies, University of Cologne, Germany
- 2013–2014 Editor in Chief, *NORDEUROPAforum* – Journal for the Study of Culture, Berlin, Germany
- 2011–2012 Research and Teaching Fellow (wissenschaftlicher Mitarbeiter), Nordeuropa-Institut, Humboldt-Universität zu Berlin, Germany
- 2007–2011 Managing Editor, *NORDEUROPAforum* – Journal for the Study of Culture, Humboldt-Universität zu Berlin, Germany
- 2007–2009 Instructor of Danish, Adult Education Centre (Volkshochschule) Berlin-Pankow & Federal Foreign Office of Germany
- 1998–2005 Freelance Journalist (i.a. *Nordfriesland Tageblatt*, Niebüll; *MAIN-POST*, Würzburg; *taz, die tageszeitung*, Bremen/Berlin)

EDUCATION

- ongoing Doctoral studies (Dr. phil.) in Cultural History/Scandinavian Studies, Humboldt-Universität zu Berlin, Germany
- 2011 Magister Artium (mag. art., with honors) in Scandinavian Studies, Political Science and European Ethnology, Humboldt-Universität zu Berlin, Germany
- 2005–2006 CIRIUS-scholarship, studies in Nordic Studies and Eskimology, University of Copenhagen, Denmark
- 2002–2003 Studies in Political Science, German and English Literatures, University of Würzburg, Germany

PUBLICATIONS

Books

- A1 *The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands* (= Berliner Beiträge zur Skandinavistik; 20), Ebbe Volquardsen & Lill-Ann Körber (eds.). Berlin: Nordeuropa-Institut der Humboldt-Universität 2014, 422 p. (2nd edition 2020).
- A2 *Die Anfänge des grönländischen Romans: Nation, Identität und subalterne Artikulation in einer arktischen Kolonie* [The Beginnings of the Greenlandic Novel: Nation, Identity and Subaltern Articulation in an Arctic Colony, orig. in German]. Marburg: Tectum 2011, 192 p.

Articles and book chapters

- B1 Grönland: Geschichte und Gesellschaft [Greenland: History and Society, orig. in German]. In Bernd Henningsen (ed.): *Nordeuropa. Handbuch für Wissenschaft und Studium*. Baden-Baden; Rombach Wissenschaft 2023 [in print]
- B2 Grönland: Literatur und Kulturproduktion [Greenland: Literature and Cultural Production, orig. in German]. In Bernd Henningsen (ed.): *Nordeuropa. Handbuch für Wissenschaft und Studium*. Baden-Baden; Rombach Wissenschaft 2023 [in print]
- B3 Kolonialismus und Dekolonisierung [Colonialism and Decolonization, orig. in German] (co-authored with Lill-Ann Körber). In Bernd Henningsen (ed.): *Nordeuropa. Handbuch für Wissenschaft und Studium*. Baden-Baden; Rombach Wissenschaft 2023 [in print]
- B4 Nordischer Exzeptionalismus [Nordic Exceptionalism, orig. in German] (co-authored with Lill-Ann Körber). In Bernd Henningsen (ed.): *Nordeuropa. Handbuch für Wissenschaft und Studium*. Baden-Baden; Rombach Wissenschaft 2023 [in print]

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- B5 Migrationen in die postkoloniale Peripherie. Dänisch-grönländische Ortswechsel in der Literatur [Migration into the Postcolonial Periphery: Danish-Greenlandic Changes of Place in Fictional Literature, orig. in German]. In: Frank Sowa (ed.): *Grønland. Kontinuitäten und Brüche im Leben der Inuit*. Leverkusen: Budrich UP 2022, 119–144.
- B6 Skandinavische Literatur [Scandinavian Literature, orig. in German]. In: Dirk Götsche, Axel Dunker & Gabriele Dürbeck (eds.): *Handbuch Postkolonialismus und Literatur*. Stuttgart: Metzler, 389–394
- B7 Deutsche und europäische Kolonialgeschichte: Skandinavien [German and European Colonial History: Scandinavia, orig. in German]. In: Dirk Götsche, Axel Dunker & Gabriele Dürbeck (eds.): *Handbuch Postkolonialismus und Literatur*. Stuttgart: Metzler 2017, 425–427
- B8 Scandinavia and »the Land of UnSwedish Freedom«: Jonathan Franzen, Susanne Bier and Self-conceptions of Exceptionalism in Crisis. In: Kristín Loftsdóttir & Lars Jensen (eds.): *Crisis in the Nordic Nations and Beyond: At the Intersection of Environment, Finance and Multiculturalism*. Farnham/Burlington: Ashgate 2014, 31–50
- B9 From objects to actors. Knud Rasmussen's ethnographic feature film *The Wedding of Palo*. In: Anna Westerståhl Stenport & Scott McKenzie (eds.): *Films on Ice. Cinemas of the Arctic*. Edinburgh: University of Edinburgh Press 2014, 217–223
- B10 Pathological Escapists, Passing and the Perpetual Ice. Old and new trends in Danish-Greenlandic migration literature. In: Lill-Ann Körber & Ebbe Volquardsen (eds.): *The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands*. Berlin: Nordeuropa-Institut der Humboldt-Universität 2014, 391–417
- B11 The Postcolonial North Atlantic – An Introduction (co-authored with Lill-Ann Körber). In: Lill-Ann Körber & Ebbe Volquardsen (eds.): *The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands*. Nordeuropa-Institut der Humboldt-Universität 2014, 7–29
- B12 In beherrschten Gewässern. Streifzüge durch den kreativen Archipel des Malers und Autors Jürgen Hoffmann [In Controlled Waters: Travelling through the Creative Archipelago of Painter and Author Jürgen Hoffmann, orig. in German]. In: Jürgen Hoffmann: *Hoffmanns Bilderbuch*. Keitum/Sylt: Victoria Verlag 2011, 22–25
- B13 Die Orange im Turban. Über die Funktionen von Orientrepräsentationen in der dänischen Literatur des 19. Jahrhunderts [The Orange in the Turban: On the Functions of Representations of the Orient in 19th Century Danish Literature, orig. in German]. In: *Tijdschrift voor Skandinavistiek* 31 (2010:2), 99–126
- B14 Die Inseln der frommen Heteros. Von der Diskriminierung Homosexueller auf den Färöern [The Islands of the Pious Heteros: On the Discrimination of Homosexuals in the Faroe Islands, orig. in German]. In: *norrøna* 24 (2009:43), 19–32; reprinted in: *Tjaldur: Mitteilungsblatt des Deutsch-Färöischen Freundeskreises* (2009:42), 42–52
- B15 Dänische Kulturproduzenten in Berlin: Community, Netzwerk, Szene [Creative Artists from Denmark in Berlin: Community, Network, Scene, orig. in German]. In: *Berliner Blätter: Ethnographische und ethnologische Beiträge* (2007:44), 61–80
- B16 Hvem kan sove i Berlin? Dänische Kulturschaffende in Berlin erzeugen neues Deutschlandbild [Who Can Fall Asleep in Berlin? Danish Creative Artists in Berlin Produce a New Image of Germany, orig. in German]. In: *norrøna* 22 (2007:40), 40–49

Reviews

- C1 Kristín Loftsdóttir, Lars Jensen (eds.): *Whiteness and Postcolonialism in the Nordic Region. Exceptionalism, Migrant Others and National Identities*. Farnham/Burlington: Ashgate 2012; Lars Jensen: *Danmark: Rigsfællesskab, tropekolonier og den postkoloniale arv*. København: Hans Reitzels Forlag 2012. In: *NORDEUROPAforum. Zeitschrift für Politik, Wirtschaft und Kultur* 22 (2012:1–2), 122–130
- C2 Firouz Gaini (ed.): *Among the Islanders of the North. An Anthropology of the Faroe Islands*. Tórshavn: Fróðskapur/Faroe University Press 2011. In: *NORDEUROPAforum. Zeitschrift für Politik, Wirtschaft und Kultur* 22 (2012:1–2), 141–144

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- C3 Bernd Henningsen: Dänemark. München: C. H. Beck 2009 (= Die Deutschen und ihre Nachbarn.). In: NORDEUROPAforum. *Zeitschrift für Politik, Wirtschaft und Kultur* 19 (2009:2), 167–168
- C4 Angela Pude: Vi snakkes ved! Der Dänischkurs. Ismaning: Hueber 2007. In: *norrøna* 23 (2008:42), 99–100

Newspaper articles

- D1 Die Hans-Egede-Statue, Nuuk, Grönland. In: *Kulturaustausch* 72 (2), 2022
- D2 Sådan bør vi afgøre, om statuer er bevaringsværdige. In: *Altinget.dk* (online), 04.08.2020
- D3 Zeitenwende in Nuuk. In: *analyse & kritik* 652, 17.09.2019, 12
- D4 Klassenkampf auf Grönländisch. Parlamentswahlen im Zeichen des Konflikts zwischen Zentrum und Peripherie. In: *Der Freitag*, 13.12.2014
- D5 Grönland kan selv. In: *Information*, 14.10.2014, 21
- D6 Festung Dänemark. Die Aufkündigung des Schengener Abkommens durch Kopenhagen ist Teil einer politischen Strategie. In: *Süddeutsche Zeitung*, 19.05.2011, 31
- D7 Die zweite Revolte am Öresund. In: *politikorange. Mythos 68.* (= Zeitung zur Ausstellung „berlin68 – Sichten einer Revolte“, Ephraim-Palais Berlin, 09.06.–02.11.2008), 15
- D8 Numerous journalistic articles in i.a. *MAIN-POST* (1998–2002), *Nordfriesland Tageblatt* (1999–2001), and *taz, die tageszeitung* (2001–2005)

Communication of ideas in the media

- E1 [On debates about cultural appropriation] Debat om teaterstykke vækker følelser på godt og ondt, *Sermitsiaq*, 09.12.2022
- E2 [On the occasion of the general election in the Faroe Islands] Neuwahlen auf den Färöer-Inseln: Warum Moskau im Nordatlantik noch Partner hat, *Der Tagesspiegel* (Germany), 08.12.2022
- E3 [On the non-consensual implantation of contraceptive IUDs in Greenland] Grönland: Geschichte der Zwangsverhütung mit Spiralen soll aufgearbeitet werden, *Der Standard* (Austria), 11.11.2022
- E4 [Idem] Spiralskandal prövar Grönlands danska band, *Aftonbladet* (Sweden), 16.07.2022
- E5 [Idem] Spiralkampanje på Grönland ryster Danmark, NRK (Norway), 13.07.2022
- E6 [On Denmark's apology to former children affected by assimilation policies] Dänemark verschleppte Inuit-Kinder – und entschuldigt sich später, *stern* (Germany), 12.03.2022
- E7 [Idem] Denmark says sorry to children of failed experiment, *BBC* (UK), 09.03.2022
- E8 [On the migration of Greenlanders to Denmark] For Ajaja minder Ærø om Grönland, *Fyens Amts Avis* (Denmark), 24.01.2022
- E9 [On contemporary Greenlandic literature] Literarische Arktisexpedition: Stimmen des hohen Nordens, *Neue Zürcher Zeitung* (Switzerland), 13.11.2021
- E10 [On mental decolonization among Greenland's youth] Kulturhistoriker: De unge fører an i debatten om afkolonisering, *KNR.gl*, 06.07.2021
- E11 [On the 300th anniversary of Greenland's colonization] Hans Egedes runde dag markeres mindre end tidligere år, *Kristeligt Dagblad* (Denmark), 27.06.2021
- E12 [On mental decolonization among Greenland's youth] De unge vil hele et såret folks traumer, *Politiken* (Denmark), 26.06.2021
- E13 [On the occasion of the general election in Greenland] Bayern 2 RadioWelt, *Bayerischer Rundfunk* (Germany), 06.04.2021

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- E14 [On mental decolonization among Greenland's youth] Ny generation vil styrke Grønlands selv værd og globale udsyn, *Kristeligt Dagblad* (Denmark), 02.04.2021
- E15 [On discussions about the Hans Egede-monument in Nuuk] La statue du colonisateur Hans Egede déchire les Groenlandais, *Le Temps* (Switzerland), 02.09.2020
- E16 [About teaching cultural history at Iilismatusarfik] Svært at beskrive Hans Egedes tid ud fra et grønlandsk perspektiv, *Sermitsiaq*, 02.07.2020
- E17 [On discussions about the Hans Egede-monument in Nuuk] Der er udbrudt krig om Hans Egedes plads i historien, *Politiken* (Denmark), 01.07.2020
- E18 [On the occasion of USA's proffered request to purchase Greenland] Grönland: for sale? Das Kaufen von fremdem Land hat Tradition, *Die Zeit* (Germany) 36/2019, 28.08.2019
- E19 [Idem] Trump ville kjøpe Grønland. Men grønlanderne har en helt annen drøm, *Aftenposten* (Norway), 25.08.2019
- E20 [Idem] Farlig, skremmende, respektløst, *Aftenposten* (Norway), 24.08.2019
- E21 [Idem] »This is very scary«: Greenlanders on Trump wanting to buy their island, *BBC News* (UK), 23.08.2019
- E22 [Idem] Not for sale!, *radioeins, rbb Berlin* (Germany), 21.08.2019
- E23 [Idem] Trump's Greenland Grab Is a Throwback to the Foulest Imperialism, *The Nation* (USA), 21.08.2019
- E24 [Idem] Leben in Grönland, *WDR Cosmo* (Germany), 20.08.2019
- E25 [Idem] Donald Trump told »Greenland is not for sale« after reportedly inquiring into buying island, *ITV News* (UK), 18.08.2019
- E26 [On the occasion of the Danish national election] Future independence, Arctic minister and social issues on the agenda as Greenland goes to polls in Danish elections, *High North News* (Norway), 03.06.2019
- E27 [On the political discussions about an independent Greenland] Bedst for Danmark at acceptere grønlandsk selvstændighedstrang, *Altinget Arktis* (Denmark), 09.04.2018
- E28 [On occasion of the general elections in Greenland] Fisk og løsrivelse kan afgøre Grønlands valg, *Kristeligt Dagblad* (Denmark), 16.04.2018, 2
- E29 [Idem] Dansk talende i klemme i løsrivelsesdebat, *Kristeligt Dagblad* (Denmark), 21.04.2018, 1/3
- E30 [On the Greenlandic reconciliation commission's final report] Forsoning er på skoleskemaet, *KNR Qanoroq*, 13.12.2017
- E31 [On pilot whale hunting in the Faroe Islands] Grindadráp: Von einer blutigen Tradition auf den Färöer-Inseln. *Radio Detektor.fm* (Germany), 05.08.2015
- E32 [On Greenlandic as a language of literature] Literaturforum: Regionalsprachen. *Radio Bremen* (Germany), 15.09.2012
- E33 [On occasion of the 30th anniversary of Greenland's exit from the EC] Allein im Eis (= Wirtschaftsgespräch). *DeutschlandRadio Wissen* (Germany), 23.02.2012

INVITED LECTURES, PUBLIC PRESENTATIONS & WEBINARS

- F1 [Panel talk] New Directions in Arts Education Throughout the Arctic, Arctic Arts Summit 2022, Whitehorse (Canada), 29.06.2022
- F2 [Webinar] Greenland between decolonization and the competition of international great powers, Linnæus Universitet Växjö (Sweden), 30.05.2022
- F3 [Webinar] Grönlands zwischen Dekolonisierung und dem Wettbewerb internationaler Großmächte [Greenland between Decolonization and the Competition of International Great Powers], Christian-Albrechts-Universität Kiel (Germany), 13.01.2022

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- F4 Augo Lynges aktualitet 90 år efter: Nationsbygning, globalisering og den dobbelte bevidsthed [Augo Lynges's relevance 90 years on: Nation-building, globalisation, double consciousness] (public lecture), Nunatta Atuagaateqarfia Nuuk, 29.10.2021
- F5 Tyskland uden Merkel: Valget den 26. september og landets politiske system [Germany without Merkel: The political system and the elections on September 26th] (public lecture), Ilisimatusarfik Nuuk, 21.09.2021
- F6 [Panel talk] Challenging colonialities in Greenland today: On teaching colonial history at Ilisimatusarfik, Conference: Greenland–Denmark 1721+300=2021, Aalborg Universitet København (Denmark), 09.06.2021
- F7 [Webinar] Nordic Colonizations: How Greenland Navigates the Emerging Great Power Competition in the Arctic and Enduring Colonial Legacies, University of Nevada, Reno (USA), 02.06.2021
- F8 [Webinar] Grønland nach den Parlamentswahlen [Greenland after the National Elections], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 10.05.2021
- F9 [Webinar] Grønlands Sommer der Dekolonisering [Greenland's Summer of Decolonization], Vorlesungsreihe »Rassismus, Kolonialismus, Dekolonisierung, Restitution«, Goethe-Universität Frankfurt am Main (Germany), 27.01.2021
- F10 [Webinar] Nordic Indigeneity in Conversation Series – Greenland's Decolonization, UCL Department of Scandinavian Studies & Sarah Parker Remond Centre for the Study of Racism and Racialisation, UCL London (UK), 19.11.2020
- F11 [Panel talk] Inuit Ulluat / International Inuit Day, Workshop for unge om identitet og værdier, Kommuneqarfik Sermersooq & ICC Greenland, Katuaq Nuuk, 07.11.2020
- F12 [Webinar] Literatur im (post)kolonialen Grønland [Literature in (post)colonial Greenland], Schweizerische Gesellschaft für Skandinavische Studien, Universität Zürich (Switzerland), 29.10.2020
- F13 Grönländische Literatur im 20. und 21. Jahrhundert [Greenlandic Literature in the 20th and 21st Centuries], Skandinavisches Seminar, Georg-August-Universität Göttingen (Germany), 08.01.2019
- F14 Lecture: Grønlandsk samtidslitteratur mellem socialrealisme og populærkultur [Contemporary Literature in Greenland between Social Realism and Popular Culture]; Symposium: Arktis i forandring [The Changing Arctic], Institut for lingvistiske og nordiske studier, Universitetet i Oslo (Norway), 12./13.03.2018
- F15 Grönländische Literatur [Greenlandic Literature], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 09.01.2018
- F16 Kulturgeschichte Grønlands [The Cultural History of Greenland], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 08.01.2018
- F17 Grønlandsk film [Greenlandic Film], ARoS Public: Seminar om den grønlandske kulturrevolution, ARoS Aarhus (Denmark), 20.05.2017
- F18 Dänische Kolonial- und Globalgeschichte im 18. Jahrhundert [Danish Colonial and Global History in the 18th Century], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 09.01.2017
- F19 Geschichte Grønlands von der Steinzeit bis zur Selbstverwaltung [Greenlandic History from the Stone Age to Self-Rule], Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 03.01.2017
- F20 Introduction and Commentary [with Christian Kehrt], Workshop Wissensgeschichte der Arktis: Praktiken, Medien, Räume [Arctic History of Knowledge: Practices, Media, Spaces], Zentrum Geschichte des Wissens, Universität Zürich (Switzerland), 08./09.11.2016
- F21 Films sur le Groenland [Films about Greenland, with Benoît Raoulx], Festival Les Boréales, Café des Images, Université de Caen Normandie (France), 14.11.2015
- F22 Sklaven, Rum und Tropensonne: Die koloniale Karibik in der dänischen Literatur [Slaves, Rum and the Tropical Sun: The Colonial Caribbean in Danish Literature], Institut für Skandinavistik, Goethe-Universität Frankfurt am Main (Germany), 16.7.2015

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- F23 Skandinavien und das »Land unschwedischer Freiheit«: Nordischer und Amerikanischer Exzeptionalismus in Krisenzeiten [Scandinavia and »the Land of UnSwedish Freedom«: Nordic and American Exceptionalism in Times of Crisis], Institut für Skandinavistik/Fennistik, Universität zu Köln (Germany), 28.1.2014
- F24 Danish Narratives about a Humane Kind of Colonialism. Symposium "Claiming the North: Re-territorializing the Westnordic Arctic", Háskóli Íslands (Iceland), 4.10.2013
- F25 Literarisches Schreiben und Publizieren im kolonialen Grönland [Literary Writing and Publishing in Colonial Greenland], Europäische Akademie Schleswig-Holstein, Sankelmark (Germany), 13.5.2012
- F26 Knud Rasmussen and the Greenlanders of Ammassalik. An Introduction to the Ethnographic Feature Film *The Wedding of Palo*. Greenland Eyes International Film Festival, Kino Arsenal Berlin (Germany), 26.4.2012
- F27 Schule im Wohlfahrtsstaat: Die Bildungssysteme Dänemarks und Schwedens [School in the Welfare State: The Educational Systems of Denmark and Sweden], Otto-Suhr-Institut, Freie Universität Berlin (Germany), 13.06.2006

CONFERENCE PAPERS

- G1 Reconciliation, resilience and economies of shame in contemporary documentaries about Greenland and Nunavut, Conference: *Greenland–Denmark 1721+300=2021*, Aalborg Universitet København (Denmark), 09.–11.06.2021
- G2 Greenlandic Art and the Pitfalls of Cultural History, *Conference: The Art of Nordic Colonialism: Writing Transcultural Art Histories*, Ilisimatusarfik, Nuuk (Greenland), 7.10.2019
- G3 Reconciliation and the Legacy of Colonialism in Self-Governing Greenland, panel »Recognition and Reconciliation in Postcolonial Scandinavia«, *Recognition, Reparation, Reconciliation: The Light and Shadow of Historical Trauma*, Stellenbosch University (South Africa), 05.–09.12.2018
- G4 Denmark and Greenland in the 21st Century, workshop »Exploring Scandinavian Colonialism«, Linnæus University Centre for Concurrences in Colonial and Postcolonial Studies, Linnæus University Växjö (Sweden), 26.–27.10.2017
- G5 Affekt og artikulation: Privilegerede og prekære positioner inden for de grønlandske debatter om sprog, forsoning og selvstændighed [Affect and Articulation: Privileged and precarious position within the Greenlandic discussions on language, reconciliation and independence], workshop »Privilegier og prekaritet«, *23. Arbeitstagung der Skandinavistik (ATDS)*, Christian-Albrechts-Universität Kiel (Germany), 27.–29.09.2017
- G6 Grønlandsk samtidslitteratur mellem global populærkultur og lokal socialrealisme [Greenlandic contemporary literature between global popular culture and local social realism], *31st Congress of the International Association of Scandinavian Studies (IASS)*, Rijksuniversiteit Groningen (Netherlands), 13.08.2016
- G7 Colonized or Countrymen? Denmark's National Self-perception, Colonial Guilt and the Prerogative of Representing History, *105th Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS)*, Ohio State University, Columbus, OH (USA), 08.05.2015
- G8 Ethik, Moral und Sklaverei in der dänischen »Westindien-Literatur« [Ethics, morality and slavery in Danish literature about the West Indies], *10. überregionale Doktorandentagung der Skandinavistik*, Universität zu Köln (Germany), 21.02.2015
- G9 Swedish in the brain: Charges of Censorship and Totalitarianism against Sweden in Contemporary Danish Debate, international conference *Material Matters in Times of Crisis Capitalism*, panel »Racism and Antiracism in the Nordic Countries«, Justus-Liebig-Universität Gießen (Germany), 15.11.2014
- G10 Postkoloniale Perspektiven auf Nordeuropa [Postcolonial perspectives on Northern Europe], workshop »Europa postkolonial«, Haus der Kulturen der Welt; Institut für Europäische Ethnologie, Humboldt-Universität zu Berlin (Germany), 11.06.2014

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- G11 UnSwedish Freedom: Jonathan Franzen, Susanne Bier and Self-conceptions of Exceptionalism in Crisis, international conference *States of Exceptionalism: Globalization, Difference, Power*, Justus-Liebig-Universität Gießen (Germany), 08.05.2014
- G12 Jonathan Franzen, Susanne Bier and Self-conceptions of Exceptionalism in Crisis, *Yale Conference on Baltic and Scandinavian Studies*, Yale University, New Haven, CT (USA), 14.03.2014
- G13 Etik, moral og det koloniale kulturmøde: Produktionen af nationale selv billeder i dansk Vestindien-litteratur [Ethics, Morality and the Colonial Encounter: The Production of National Self-images in Danish West Indies-Literature], 21. *Arbejdstagning der Skandinavistik (ATDS)*, workshop »Litteratur som medium for etisk erkendelse og værdidebat«, Albert-Ludwigs-Universität Freiburg (Germany), 25.09.2013
- G14 North Atlantic Region Building, Whiteness and the Anticipation of Fanonian Thought in the Works of Augo Lynge, 103rd *SASS Conference*, University of California, Berkeley (USA), 02.05.2013
- G15 Danish Narratives about a Humane Kind of Colonialism: Cultural Encounters and Negotiations of Identity in the Light of an Exceptional Self-image, symposium »Religion, Folk and Race in the Construction of Nation, Culture and State«, Nordeuropa-Institut, Humboldt-Universität zu Berlin (Germany), 13.07.2012
- G16 Er Grønland et »skandinavisk sted«? Koloniale minder, nordisk exceptionalisme og nordatlantiske perspektiver ved Nordeuropa-Institut [Is Greenland a »Scandinavian Place«? Colonial Memories Nordic Exceptionalism and North Atlantic Perspectives at Nordeuropa-Institut, with Lill-Ann Körber], *CSS Conference Scandinavian Spaces: Memory–Art–Identity*, Lunds universitet (Sweden), 07.06.2012
- G17 Longing North: Escapism, Cartharsis and the Inversion of Mimicry in Henrik Pontoppidan's *Isbjørnen* and Kim Leine's *Kalak*. 20. *Arbejdstagning der Skandinavistik (ATDS)*, workshop »The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands«, Universität Wien (Austria), 28.09.2011
- G18 Nuuk–Copenhagen, Copenhagen–Nuuk: Postcolonial Migration in Måliåraq Vebæk's *Búsime nâpinek* and Lotte Inuk's *Sultekunstnerinde*. Conference *Decoding the Nordic Colonial Mind: Nordic Colonial Legacy and Contemporary Immigration*, Háskóli Íslands (Iceland), 05.05.2010

ORGANIZED EVENTS

- H1 Conference »The Art of Nordic Colonialism: Writing Transcultural Art Histories«, Ilisimatusarfik, Nuuk, 06.10.2019 (with Mathias Danbolt, University of Copenhagen; Nivi Christensen, Nuuk Art Museum and Silke Reeploeg, Ilisimatusarfik)
- H2 Public Lecture Series at the Department of Cultural and Social History, Ilisimatusarfik, 2016–present
- H3 International Conference »States of Exceptionalism: Globalization, Difference, Power«, Justus-Liebig-Universität Gießen, 08.–09.05.2014 (with David Scheller)
- H4 Workshop »The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands«, 20. *Arbejdstagning der Skandinavistik (ATDS)*, Universität Wien, 27.–30.09.2011 (with Lill-Ann Körber)
- H5 Mathias-Storch-Vorlesungen: Das postkoloniale Grønland im Fokus [Mathias Storch Lecture Series: Postcolonial Greenland in Focus], Nordeuropa-Institut, Humboldt-Universität zu Berlin, 2010 (with Lill-Ann Körber)

COURSES TAUGHT

Department of Social and Cultural History, Ilisimatusarfik, University of Greenland

- Grønlands historie 1600-1945 [Greenland's history 1600-1945], B.A. level (2022)
- Emnefag C: Kolonialisme og afkolonisering i historiografi, teori og erindring, M.A.-level (2020)
- Kultur- og Samfundsanalyse* [Culture and Society Analysis], B.A.-level (2016/17, 2018/19, 2020/21, 2022/23)
- Emnefag D: Den globale afkolonisering efter 1945 i historiografi, teori og erindring* [Global Decolonization after 1945 in Historiography, Theory and Memory], M.A.-level (2017)

Curriculum Vitae

Ebbe Volquardsen

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Associate Professor of Cultural History



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Address: Manutooq 1 | Postboks 1061 | 3900 Nuuk

- Emnefag D: Nordens kolonier – Kollektiv erindring, narrative og exceptionalisme* [Norden's Colonies – Collective Memory, Narratives and Exceptionalism], M.A.-level (2016)
- Bachelorprojekt [B.A.-project], B.A.-level (2016)

Department of Finnish and Scandinavian Studies, University of Greifswald

- Postkoloniale Perspektiven in der skandinavistischen Literatur- und Kulturwissenschaft* [Postcolonial Perspectives in Literary and Cultural Scandinavian Studies], B.A.-level (2015/16)

Department of Scandinavian and Finnish Studies, University of Cologne

- »Skandi-Fieber« und »Nordischer Exzeptionalismus«: Skandinavische Selbst- und Fremdbilder in Literatur, Kunst und Öffentlichkeit im 21. Jahrhundert* [»Scandi-fever« and »Nordic Exceptionalism«: Scandinavian homo- and heteroimages in Literature, Art and the Public Sphere in the 21st Century], B.A.-level (2014/15)
- Das postkoloniale Grönland: Repräsentationen – Selbstrepräsentationen* [Postcolonial Greenland: Representations – Self-Representations], B.A.-level (2013)

Nordeuropa-Institut, Humboldt-Universität zu Berlin

- Lectures on postcolonial theory, Greenlandic history, and modern Greenlandic literature on B.A.- and M.A.-levels as an ERASMUS+ guest lecturer (2017, 2018 & 2020)
- Orientalismus in Literatur und bürgerlicher Öffentlichkeit Dänemarks und Schwedens im 19. Jahrhundert* [Orientalism in Literature and Public Sphere in 19th Century Denmark and Sweden], B.A.-level (2011/12)

Danish language education:

- Mundtlig præsentation af videnskabsorienterede tekster [Oral presentation of scholarly orientated texts], M.A.-level (2011/12)
- Interskandinavischer Lektürekurs [Interscandinavian Reading Course], B.A.-level (2011/12)
- Dänisch 3 / Leseverständnis [Danish 3 / Reading Comprehension], B.A.-level (2011/12)
- Phonologie des Dänischen [Danish Phonology], B.A.-level (2011/12)
- Basissprachausbildung Dänisch [Basic Danish], B.A.-level (2011/12)
- Das postkoloniale Grönland* [Postcolonial Greenland, with Lill-Ann Körber, course and study trip to Nuuk and Ilulissat] (2010)
- Projektstudium »Arbeitsfeld Journalismus« [Project tutorial "Journalism as a Profession", with Louise Kreuzchner] (2007/08)
- Dansk tutorial [Tutorial Danish] (2006/07)

STUDENT SUPERVISION

M.A. theses

Camilla Anita Lennert (2023): *Kalaalimerngit og sociale klasser i Grønland: En socioetnografisk analyse af den grønlandske befolknings kostvaner i det 21. århundrede*

Arnamineq Abelsen (2022): *Postkolonialismens udfordringer: En antropologisk undersøgelse i en grønlandsk gymnasial uddannelse*

Qivioq Løvstrøm (2021): *Fænomenet Qivittoq: En etnohistorisk analyse af beretninger om begrebet qivittoq samt nuværende forståelsesrammer af begrebet*

Lars Villadsen (2021): *Det interpererede sind: Transformationen af grønlænderne gennem kulturmøderne, læst med Louis Althusser's ideologikritik*

Aviaq Reimer Olsen (2021): *En antropologisk undersøgelse af kulturmøder mellem danske gymnasielærere og grønlandske elever*

Eva-Luusi Marcussen-Mølgaard (2020): *Forsoningsprocessen i Grønland – en afstandtagen fra kolonitidens eftervirkninger?*

Curriculum Vitae

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Address: Manutooq 1 | Postboks 1061 | 3900 Nuuk

Malu Rohmann Fleischer (2020): *En queerteoretisk læsning af kønsopfattelser i Grønland i et historisk perspektiv*

Ivaana Holm (2019): *En analyse af konfliktbearbejdningsmetodernes udvikling i Grønland fra den før-koloniale periode til i dag*

Per Kristian Nicolaisen (2018): *Atsiiddilarnar: En kvalitativ interviewundersøgelse om østgrønlandsk navngivningsskik*

Sina Schulze (2017): *Slow Tourism as a Potential for Greenland: Now and in the Future* (Fachhochschule Westküste, Heide/Holstein, second supervisor)

B.A. theses

Camilla Anita Lennert (2020): *Pandemi i det 21. århundrede: De studerendes påvirkning af nedlukningen på Ilimmarfik*

Qivioq Nivi Løvstrøm (2019): *Challenging homogeneity: Young influencers in contemporary Greenland*

Ulunnguaq Nielsen Lyberth (2018): *Det aktuelle opgør med tavshed og tabuer i kunst og medier i Grønland*

SERVICE

To the Profession

Editorial Board, *Journal of Northern Studies* (Umeå), 2018–present

Editorial Board, *NORDEUROPAforum – Journal for the Study of Culture* (Berlin), 2011–present

Editor in Chief, *NORDEUROPAforum – Journal for the Study of Culture* (Berlin), 2013–14

Referee for articles: *European Journal of Scandinavian Studies (EJSS)*, *The Northern Review* (Canada), *Scandinavian Studies* (USA), *Grønlandsk Kultur- og Samfundsforskning* (Greenland)

Censor at the Department of Greenlandic and Arctic Studies, University of Copenhagen, 2017–present

To Ilimmarfik, University of Greenland

Head of Department, Department for Cultural and Social History, 2017–2022

Member of the Institute Council, Institute for Culture, Language and History, 2017–2022

Member of the Local Co-operation Committee, Ilimmarfik, 2018–2022

To the University of Greifswald

Coordinator of the transdisciplinary M.A.-program “Kultur–Interkulturalität–Literatur”, Philosophische Fakultät, 2015–2016

To the University of Giessen

Speaker of the research cluster “Global Studies and Politics of Space”, International Graduate Centre for the Study of Culture (GCSC), 2013–2015

Member of the Graduate Student Committee, International Graduate Centre for the Study of Culture (GCSC), 2014–2015

RESEARCH STAYS

2013	Visiting scholar at the Institute for Nordic Studies and Language (INSS) and the Institute for Cross-cultural and Regional Studies (TORS), University of Copenhagen
2012	Research trip to St. Thomas and St. Croix, US Virgin Islands, USA, funded by Nordeuropa-Institut, Humboldt-Universität zu Berlin
2010	Organization of a combined study and research trip to Nuuk and Ilulissat, Greenland, funded by the German Academic Exchange Service (DAAD), Philosophische Fakultät II and the International Office at Humboldt-Universität zu Berlin

Curriculum Vitae

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