

## The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands

Five and a half years after its first appearance as a printed book in 2014, the transdisciplinary anthology *The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands*, edited by Professor Lill-Ann Körber (Aarhus Universitet) and Associate Professor Ebbe Volquardsen (Ilisimatusarfik), came out in an open-access second edition today. Stored on the document server of Humboldt-Universität zu Berlin, the book can from now on be downloaded free of charge by anyone.

Whereas a new preface, written by the editors, has been added, the articles in the volume have not been changed or amended since the first edition, and thus reflect the state of the art of the first half of the 2010s. Yet, the texts remain relevant and topical in that they provide fundamental insight into negotiations of the postcolonial status of the North Atlantic nations, and into manifestations of their interconnected, often competing, histories in literature, language, politics, art, fashion, and public discourse. They invite to comparative investigations into the region's past and present as seen from its diverse and distinct viewpoints, and to explorations of this part of the Nordic region from a joint critical postcolonial perspective.

It is the editors' hope that *The Postcolonial North Atlantic* will find many curious new readers and re-readers among students, scholars, and the broader public; and we look forward to continued discussions and North Atlantic journeys.

**Forfatter:** Ebbe Volquardsen    **Editor:** Lill-Ann Körber ; Ebbe Volquardsen    **Type:** Anthology | Antologi  
**Årstal:** 2020    **Emner:** Iceland; Greenland; Faroe Islands; Postcolonial studies; Post colonialism; Regionalism; North Atlantic studies; Eco-criticism; Literature; Art; Identity; Colonialism; Empire; Arctic; History; Region building    **Udgivelsessted:** Berlin    **Udgivelsesland:** Germany    **Udgave:** 2    **Forlag:** Nordeuropa-Institut der Humboldt-Universität    **ISBN nummer:** 978-3932406355

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## The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands

Iceland, Greenland and the Faroe Islands have in common their history as Danish dependencies within a historically and geographically coherent region. The complex aftermaths of Denmark's sovereignty over its North Atlantic territories and their ongoing nation building processes lie at the core of this book. Today, we are witnessing region building processes beyond bilateral links to Denmark. How do the countries position themselves, individually and collectively, vis-à-vis the European metropolitan centres, a larger transcontinental North Atlantic region, the 'hot' Arctic, and global histories of colonialism and decolonisation? By examining the region from cultural, literary, historical, political, anthropological and linguistic perspectives, the articles in this book shed light on Nordic colonialism and its understanding as 'exceptional', and challenge and modify established notions of postcolonialism. Iceland, Greenland and the Faroe Islands are shown to be both the (former) subjects as well as the producers of cultural hierarchisations in an entangled world.

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## Pathological Escapists, Passing and the Perpetual Ice: Old and New Trends in Danish-Greenlandic Migration Literature

**Forfatter:** Ebbe Volquardsen **Editor:** Ebbe Volquardsen; Lill-Ann Körber **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2014 **Emner:** Postcolonial studies; Migration; Literature; Documentary film; Passing; Denmark; Arctic; Greenland; Center and periphery **Udgivelsessted:** Berlin **Værtpublikationens hoved- & undertitel:** The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands **Forlag:** Nordeuropa-Institut der Humboldt-Universität **ISBN nummer:** 978-3932406355

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### The Postcolonial North Atlantic: An Introduction

**Forfatter:** Ebbe Volquardsen; Lill-Ann Körber **Editor:** Ebbe Volquardsen; Lill-Ann Körber **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2014 **Emner:** Postcolonial studies; Nationalism; Colonialism; Postcolonialism; National identity; Regionalism; Iceland; Denmark; Arctic; Greenland; North Atlantic studies; Faroe Islands **Udgivelsessted:** Berlin **Værtpublikationens hoved- & undertitel:** The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands **Forlag:** Nordeuropa-Institut der Humboldt-Universität **ISBN nummer:** 978-3932406355

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### Scandinavia and "the Land of UnSwedish Freedom": Jonathan Franzen, Susanne Bier and Self-conceptions of Exceptionalism in Crisis

The chapter deals with self-conceptions of exceptionalism in the United States and in Northern Europe. The notion that one nation, one region or one group is exceptional, conflicts with globalization theory. Because of migrating people, goods and ideas, the world is understood to become more homogeneous (Appadurai 2008; Comaroff & Comaroff 2012). However, globalization incorporates a globalization of risks, conflict (Beck 2007) and uncertainty (Bauman 2000), too. As contemporary Western societies are increasingly characterized by crisis and insecurity, there appears to emerge a need to highlight the unique features of the "Self". Phrases like »American Exceptionalism« and »Nordic Exceptionalism« have become common in political discourses from the 2000s, and are at once subject to a critical negotiation within popular culture, literature and film. In the following discussion, I will show how the American and the Scandinavian self-conceptions of exceptionalism are interdependent. The analysis starts in America with an examination of a satirical television show by American stand-up comedian, Wyatt Cenac. Together with Jonathan Franzen's novel "Freedom", it serves as an example of artistic approaches to a discursive strategy, which uses images of Scandinavia as a category of distinction in order to consolidate the libertarian idea of »American Exceptionalism«. The second part of the chapter concerns Scandinavian visual arts' current reevaluation of the narratives, which form the basis for notions of »Nordic Exceptionalism«. Here, I will demonstrate how Susanne Bier's feature films "Efter Brylluppet" (»After the Wedding«) and "Hævnen" (»In a Better World«) contribute to the critical negotiation of a Nordic self-conception, characterized by altruism and ethical and moral superiority.

**Forfatter:** Ebbe Volquardsen **Editor:** Lars Jensen ; Kristín Loftsdóttir **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2014 **Emner:** Popular culture; Postcolonial studies; Postcolonialism; National identity; Neoliberalism; Imagology; Scandinavian studies; Sweden; Denmark; USA; Theories of Exceptionalism; Nordic cinema; Nordic welfare state; Neo-Conservatism **Udgivelsessted:** Aldershot **Værtpublikationens hoved- & undertitel:** Crisis in the Nordic Nations and Beyond: At the Intersection of Environment, Finance and Multiculturalism **Forlag:** Ashgate **ISBN nummer:** 978-1472425386

## Die Anfänge des grönländischen Romans: Nation, Identität und subalterne Artikulation in einer arktischen Kolonie

Grönland Anfang des 20. Jahrhunderts: Ein koloniales und von Machtasymmetrien geprägtes Land. Zeitgleich mit den ersten Ausbildungsreisen junger Grönländer nach Dänemark kann sich in der bis nach dem Zweiten Weltkrieg abgeriegelten dänischen Kolonie eine eigene Romanliteratur herausbilden. Ebbe Volquardsen begibt sich auf die Spur der Vertreter einer frühen grönländischen Bildungselite, der die Autoren angehören. Er fragt: Wie kann literarisches Schreiben und Publizieren in dieser Konstellation gelingen? Welche Machtmechanismen müssen Grönländer umgehen, um sich als Akteure im literarischen Diskurs zu etablieren? Der Autor analysiert die ersten vier zwischen 1914 und 1938 erschienenen Romane grönländischer Autoren und stellt sie in einen kulturhistorischen Kontext. Welche Bedeutung kommt diesen Romanen im Diskurs um Nationsbildung und Identitätsfindung zu?

**Forfatter:** Ebbe Volquardsen    **Type:** Book | Bog    **Årstal:** 2011    **Emner:** Postcolonial studies; Identity; Nationalism; Colonialism; Arctic discourses; National identity; Literature; Imperialism; Greenland; Denmark  
**Udgivelsessted:** Marburg    **Forlag:** Tectum    **ISBN nummer:** 978-3-8288-2812-4

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## Die Orange im Turban: Über die Funktionen von Orientrepräsentationen in der dänischen Literatur des 19. Jahrhunderts

**Forfatter:** Ebbe Volquardsen    **Type:** Article | Artikel    **Årstal:** 2010    **Emner:** Romanticism; Postcolonial studies; Nationalism; National identity; Danish literature; Orientalism; Hans Christian Andersen    **Titel på tidsskrift:** Tijdschrift voor Skandinavistiek    **Volume på tidsskrift:** 31    **Nummer på tidsskrift:** 2    **ISSN nummer:** 1875-9505

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